THE GONDOLIERS

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(REVISED EDITION)

OF

THE GONDOLIERS;

OR,

THE KING OF BARATARIA.

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN.

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PROVO, UTAH

THE GONDOLIERS;

OR, THE KING OF BARATARIA.

Dramatis Personæ.

THE DUKE OF PLAZA-TORO (*a Grandee of Spain*)
LUIZ (*his Attendant*)
DON ALHAMBRA DEL BOLERO (*the Grand Inquisitor*)
MARCO PALMIERI
GIUSEPPE PALMIERI
ANTONIO
FRANCESCO
GIORGIO
ANNIBALE
(*Venetian Gondoliers*)
THE DUCHESS OF PLAZA-TORO
CASILDA (*her Daughter*)
GIANETTA
TESSA
FIAMETTA
VITTORIA
GIULIA
(*Contadine*)
INEZ (*the King's Foster-mother*)

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds, and Pages

---

ACT I.—THE PIAZZETTA, VENICE.

ACT II.—PAVILION IN THE PALACE OF BARATARIA.

(*An interval of three months is supposed to elapse between Acts I. and II.*)

DATE 1750.

THE GONDOLIERS;

OR, THE KING OF BARATARIA.

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REVISED EDITION.

THE GONDOLIERS;

OR,

The King of Barataria.

Written by
W. S. GILBERT.

Composed by
ARTHUR SULLIVAN.

OVERTURE.

Allegro vivace.

PIANO.

ff

Ped. * Ped.

ff

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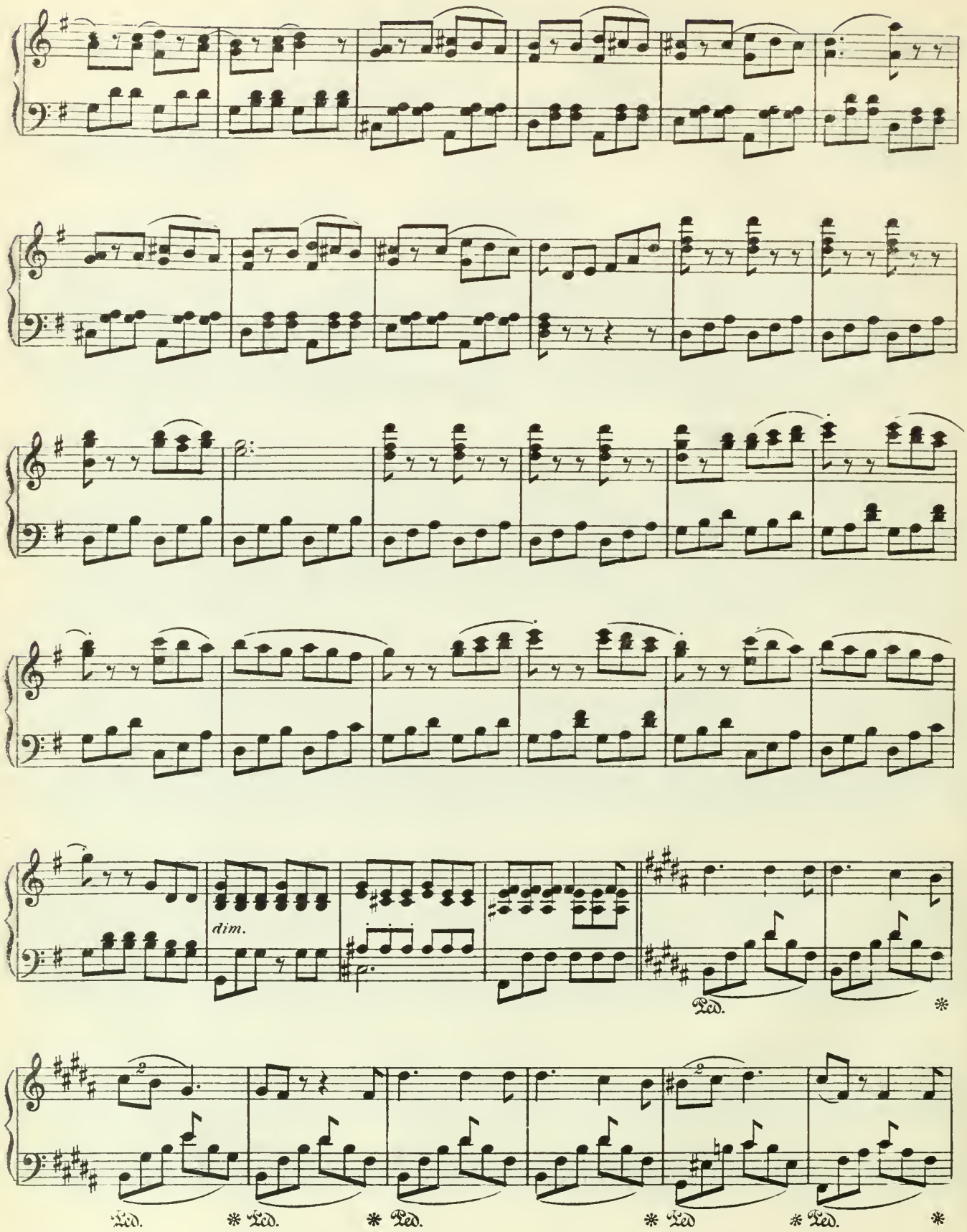
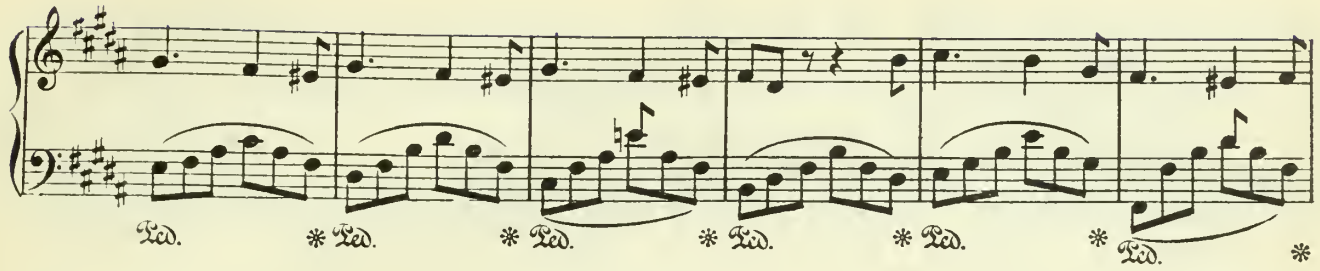

dim.
Ped.
*
Ped.
* Ped.
* Ped.
* Ped.
* Ped.
*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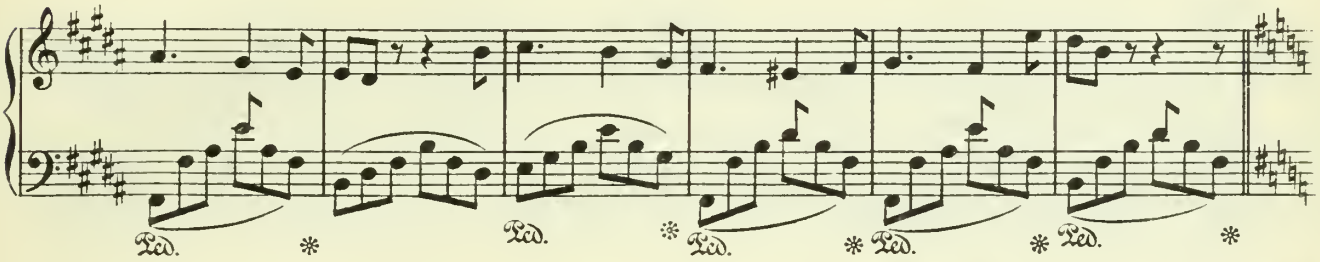
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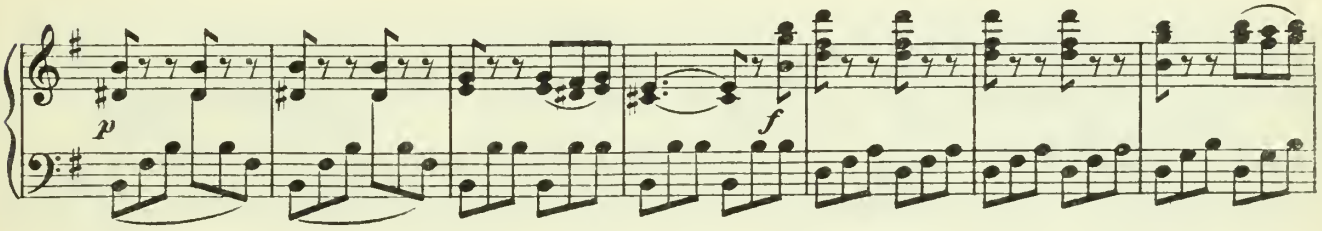
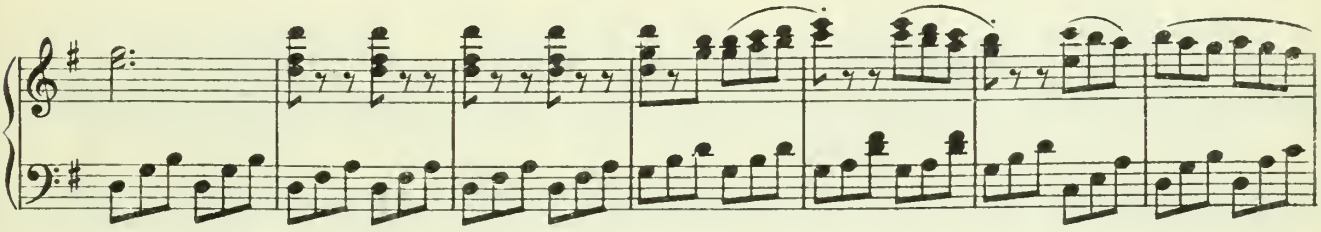
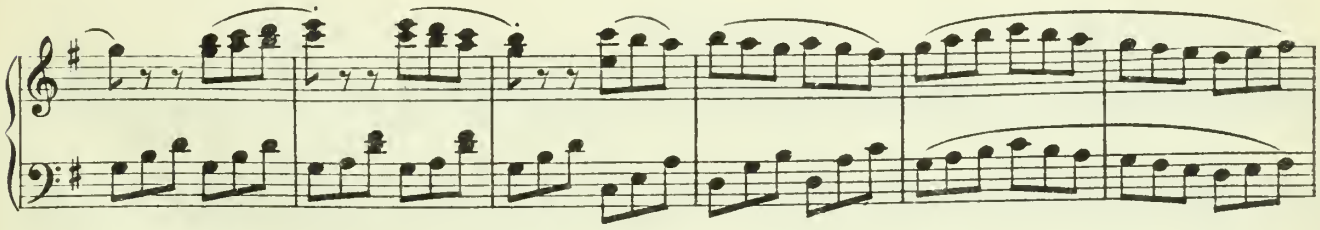
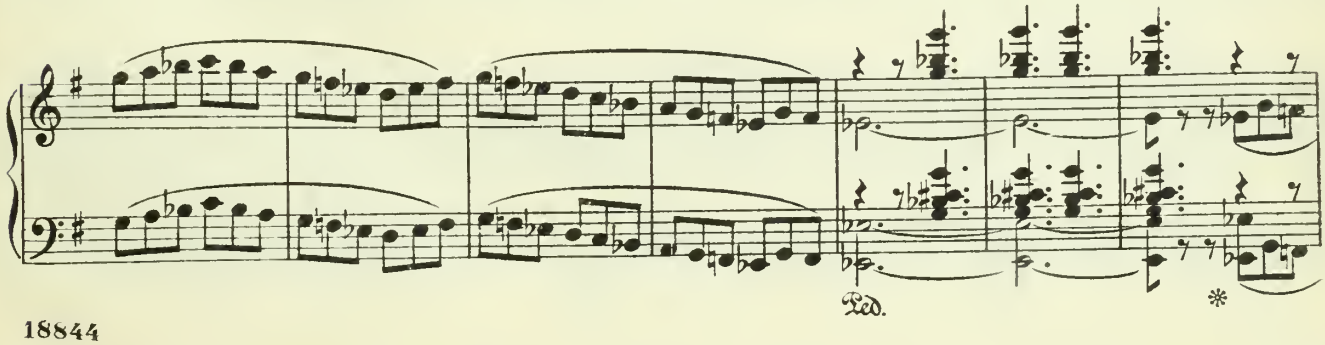

p
f



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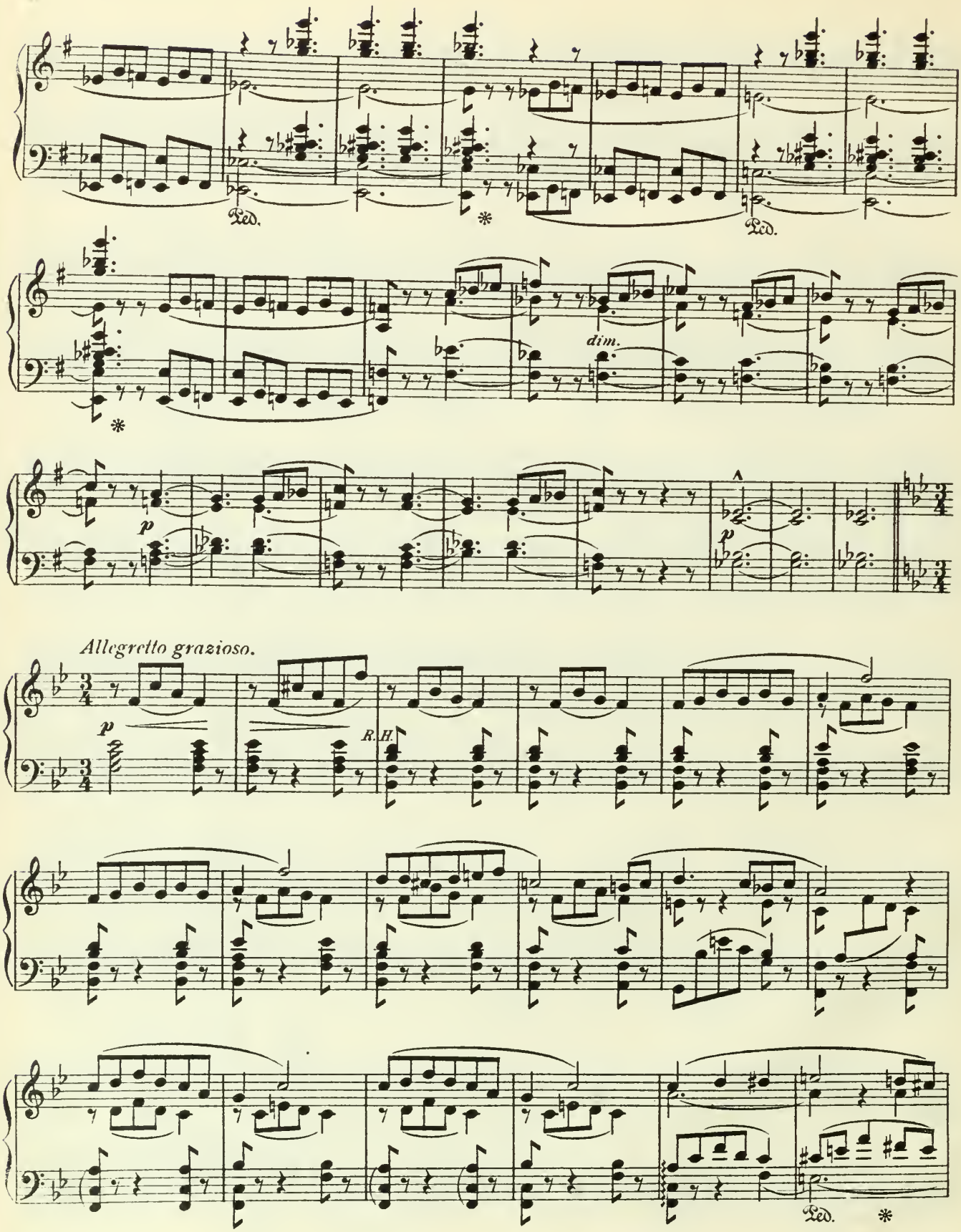
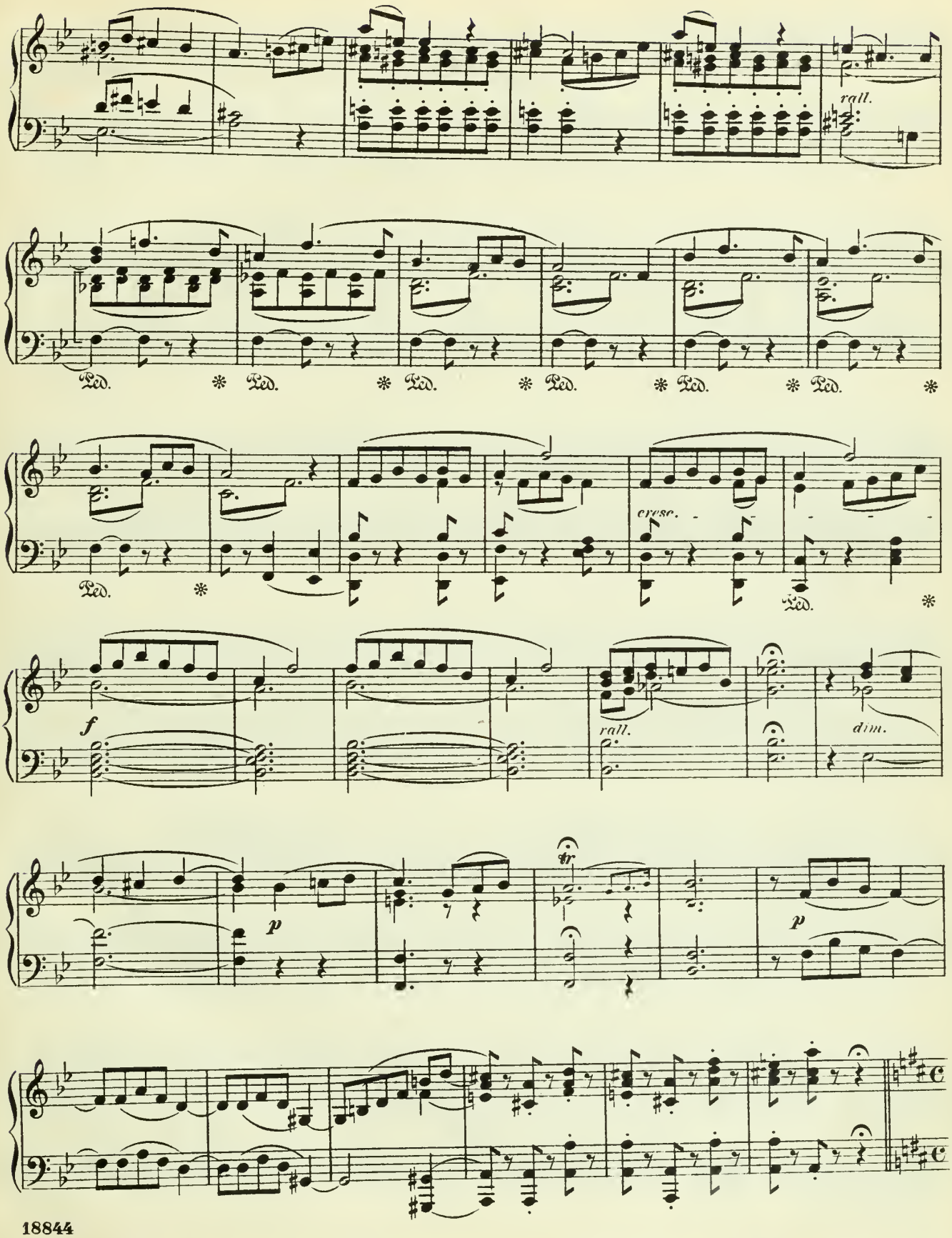

Ped.
*
Ped.
*
dim.
p
p
Allegretto grazioso.
p
R.H.
Ped.
*


rall.
Ped.
cresc.
f
rall.
dim.
p
tr
p

Allegretto. Tempo di Gavotte.

p

f

p

p

cresc.

f

p

f

riten.

trem.

Act I.

No. 1. CHORUS OF CONTADINE—(Sopranos 1 & 2) WITH SOLOS.

Allegretto moderato.

PIANO.

ff

Ped. * Ped. *

8

Ped. *

A

Ped.

1st SOPRANOS.

List and learn, list and learn,

2nd SOPRANOS.

List and learn, list and learn,

dim.

* Ped.

List and learn, ye dain - ty ro - ses, Ro - ses white and ro - ses

List and learn, ye dain - ty ro - ses, Ro - ses white and ro - ses

mp

red, Why we bind you in - to po - sies Ere_ your morn - ing bloom has

red, Why we bind you in - to po - sies Ere_ your morn - ing bloom has

B

fled. By a law of mai - den's mak - ing, Ac - cents of_ a heart that's

fled. By a law of mai - den's mak - ing, Ac - cents of_ a heart that's

ach - ing, E - ven though that heart be break - ing, Should by mai - den be — un -

ach - ing, E - ven though that heart be break - ing, Should by mai - den be — un -

- said: Though they love with love ex-ceed-ing, They must seem to be un -

- said: Though they love with love ex-ceed-ing, They must seem to be un -

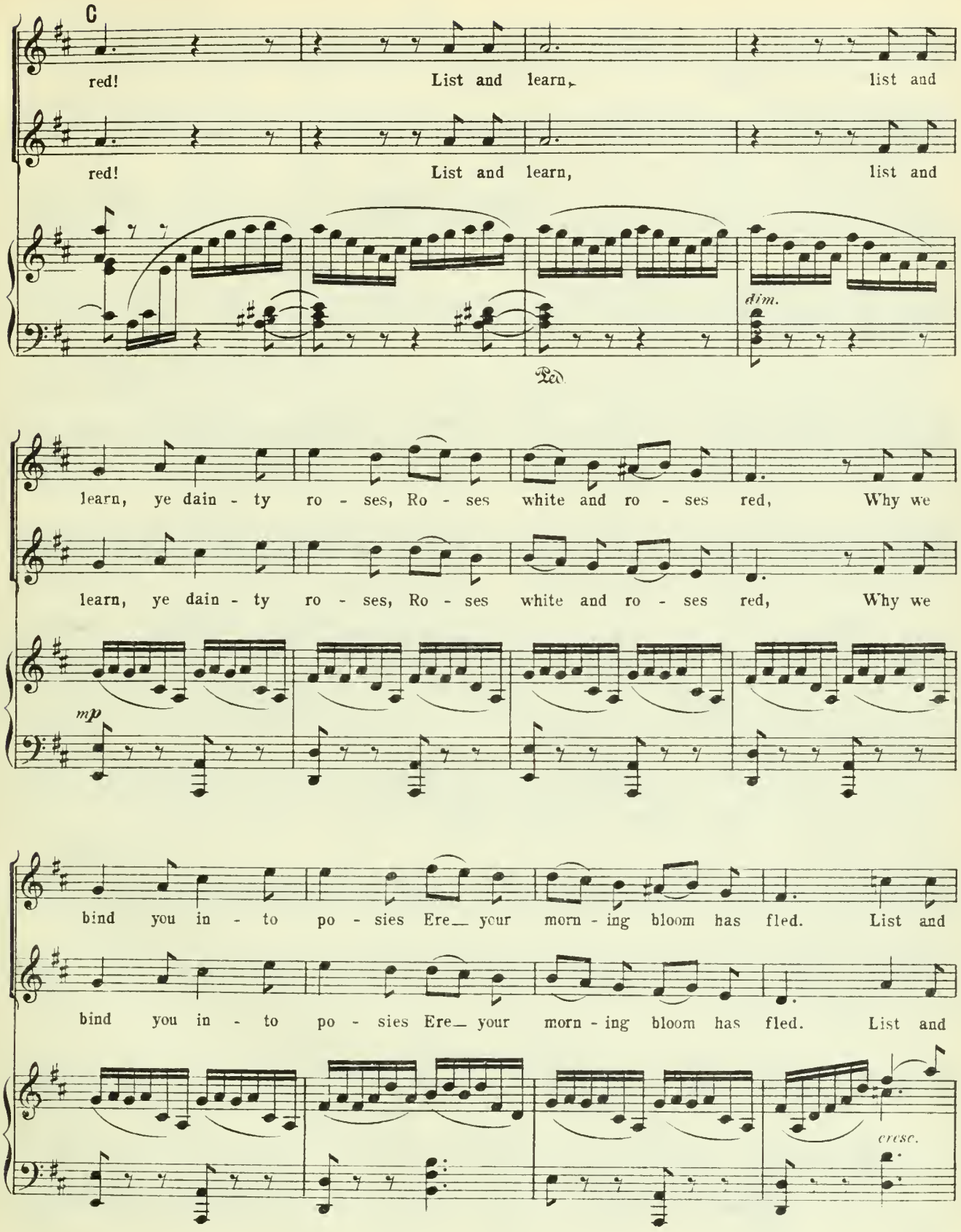
Ped. *

- heed-ing — Go ye then and do their pleading, Ro-ses white and ro-ses

- heed-ing — Go ye then and do their pleading, Ro-ses white and ro-ses

f

Ped. *


C
red! List and learn, list and
red! List and learn, list and
dim.
Ped.
learn, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we
learn, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we
mp
bind you in - to po - sies Ere your morn - ing bloom has fled. List and
bind you in - to po - sies Ere your morn - ing bloom has fled. List and
cresc.

learn, list and learn, Ro - ses white and ro - ses red, Ro - - - - -

learn, list and learn, Ro - ses white and ro - ses red, Ro - - - - -

- - ses Oh list, list and learn, List and learn, Oh,ro-ses

- - ses Oh list, list and learn, List and learn, Oh,ro-ses

Ped. * Ped. * Ped. * Ped. *

SOLO. FIAMETTA.

white and red! Two there

white and red!

Ped. * Ped. * Ped. * Ped. *

D

are for whom, in du-ty, Ev-'ry maid in Ven-ice sighs=

p

Two so peer-less in their beau-ty That they shame the sum-mer

skies. We have hearts for them, in plen-ty, They have

hearts, but all too few! We, a-las, are four-and-twen-ty! They a-las, are on-ly

8

E CHORUS. FIAMETTA.

two! We, a-las, a-las! are four-and-twen-ty! They, a-

8

CHORUS. FIAMETTA. 1st SOPRANOS.

-las! A-las! are on-ly two! They, a-las, are on-ly two! A-las!

2nd SOPRANOS.

They, a-las, are on-ly two! A-las!

Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we

Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we

f *mp* Ped. *

bind you in-to po-sies Ere your morn-ing bloom has fled. Now ye

bind you in-to po-sies Ere your morn-ing bloom has fled. Now ye

cresc.

know, now ye know, Ro - ses white and ro - ses red, Ro - -

know, now ye know, Ro - ses white and ro - ses red, Ro - - -

- - ses, Oh now, now ye know, now ye know,

- - ses, Oh now, now ye know, now ye know,

f

Ped. * Ped. * Ped. * Ped. *

Oh ro - ses white and red!

Oh ro - ses white and red!

Ped. * Ped. * Ped. *

Allegretto moderato.

p *pp*

SOLO.
FRANCESCO.

Good

mor - row, pret - ty maids, for whom pre - pare ye These

F

SOLO. FIA.

flo - ral tri - butes ex-tra - or - - di - na - ry? For

pp

Mar - co and Giu - - sep - pe Pal - mi - e - ri, The

SOLO GIULIA.

pink and flower of all the Gon - do - - lier - - i. They're

com - ing here, as we have heard but late - ly, To

SOLO. ANTONIO. (BARITONE.)

choose two brides from us who sit se - date - ly. Do

sempre

G

CHORUS.

ANT.

all you mai - dens love them? Pas - - sion-ate-ly! These

pp *f* *pp*

Ped. ✻

SOLO. GIORGIO. (BASS.)

gon - do - liers are to be en - vied great - ly! But what of

us, who one and all a - dore you? Have pi - ty on our

pas - sion, we im - plore you!

sf *pp*

H SOLO. FIA.

These gen - tle - men must make their choice be - fore you;

SOLO. VITTORIA.

In the mean - time we ta - cit - ly ig - nore you.

SOLO. GIULIA.

When they have cho - sen two that leaves you plen - ty-

FIA. & VITT. SOLO.

Two do - zen we, and ye are four - and - twen - ty. Till

SOLO. ANTONIO.

then, en - joy your *dol - ce far ni - en - te.* With plea - sure, no - bo - dy

Allegro con brio.

con - tra - di - cen - te!

ANTONIO. (BARIT.)

1. For the
2. With

ff

p

mer - - - ri - est fel - lows are we,
sor - - - row we've no - thing to do,

Tra

CHORUS. 1st & 2nd SOPRANOS.

f

Tra la, tra la, tra la, Tra

TENORS & BASSES.

f

Tra la, tra la, tra la, Tra

f

la la la la, Tra la la la, That ply
And care

la la la la, Tra la la la,

la la la la, Tra la la la,

p

on the e - mer - ald sea,
is a thing to pooh - pooh,

Tra la la la la, Tra la la

Tra la, tra la, tra la, Tra la la la la, Tra la la

Tra la, tra la, tra la, Tra la la la la, Tra la la

f

J

la,

With lov - ing and laugh - ing, And quip - ping and quaf - fing We're
And Jea - lous - y yel - low, Un - for - tu - nate fel - low, We

la!

la!

p

hap - py as hap - py can be, With low - ing and laugh - ing, And
drown in the shim - mer - ing blue, And Jea - lous - y yel - low, Un -

f Tra la!

f Tra la!

f *p*

quip - ping and quaf - fing, We're hap - py as hap - py can be!
- for - tu - nate fel - low, We drown in the shim - mer - ing blue!

Tra

Tra

f *sf*

Tra

la la la la la la la, Tra la la la, Tra la la la, Tra

la la la la la la la, Tra la la la, Tra la la la, Tra

sf

K *f*

la la la la la la la, Tra la, tra la, la la, Tra la la la la la la,

p

la la la la la la la, Tra la, tra la, la la, la, la, la, la, la, la, la, la

p

la la la la la la la, Tra la, tra la, la la, la, la, la, la, la, la, la, la

p

Tra la la la la la la, Tra la la la, la la la la, la la la la la la

cresc.

la, la la, la la, la la, la la, la la, la la, la la, la la la la la la la

crec. *f*

la, la la, la la, la la, la la, la la, la la, la la, la la la la la la la

cresc. *f*

cresc. *f*

2nd Verse

la la la la la la la, Tra la!

la la la la la la la, Tra la!

la la la la la la la, Tra la!

2nd Verse

8

1. 2.

Allegro agitato.

p *ff*

RECIT. FIA.

See, see, at last they come to make their choice— Let us ac-

ff

Ped. *

-claim them with u-ni-ted voice. Hail, Hail, gal-lant gon-do-lier-i, ben' ve-

f CHORUS. SOPRANOS

a tempo.

f

-nu-ti! Ben' ve-nu-ti! Ac-cept our love, our

Ped. *

ho-mage, and our du-ty. Ben' ve-nu-ti! ben' ve-nu-ti!

MARCO & GIUSEPPE.

Buon' gior-no, si-gnor-i - ne!

CHORUS. 1st & 2nd SOPRANOS.

Gon-do-lier - i ca-

Allegretto grazioso.

f

Ped. *

MARCO

Ser-vi-to - ri u-mi-lis-si-mi! Per

GIUS.

-ris-si-mi! Sia-mo con-ta-di-ne! Ser-vi-to - ri u-mi-lis-si-mi! Per

MARCO & GIUSEPPE.

chi ques-ti fior-i— Ques-ti fior-i bel - lis-si-mi?

CHORUS. SOPRANOS.

Per Voi Bei si-

M

-gno - ri! O___ ec - cel___ len - tis - si - mi!

MARCO.

O ciel! O ciel!

GIUS.

O ciel! O ciel!

CHORUS. SOPRANOS.

Buon'

f

Sia-mo gon - do - lier - i! Si-gnor - i - na, io___ t'a-mo!

f

Sia-mo gon do - lier - i! Si-gnor - i - na, io___ t'a-mo!

gior - no, ca-va - lier - i!

f

N CHORUS.

Con-ta-di-ne sia-mo! Con-ta-di-ne! Ca-va-lier-i!

Si-gnor-i-ne! Gon-do-lier-i!

p

MARCO & GIUS.

Po-ve-ri gon-do-lier-i! Po-ve-ri gon-do-lier-i!

Po-ve-ri gon-do-lier-i!

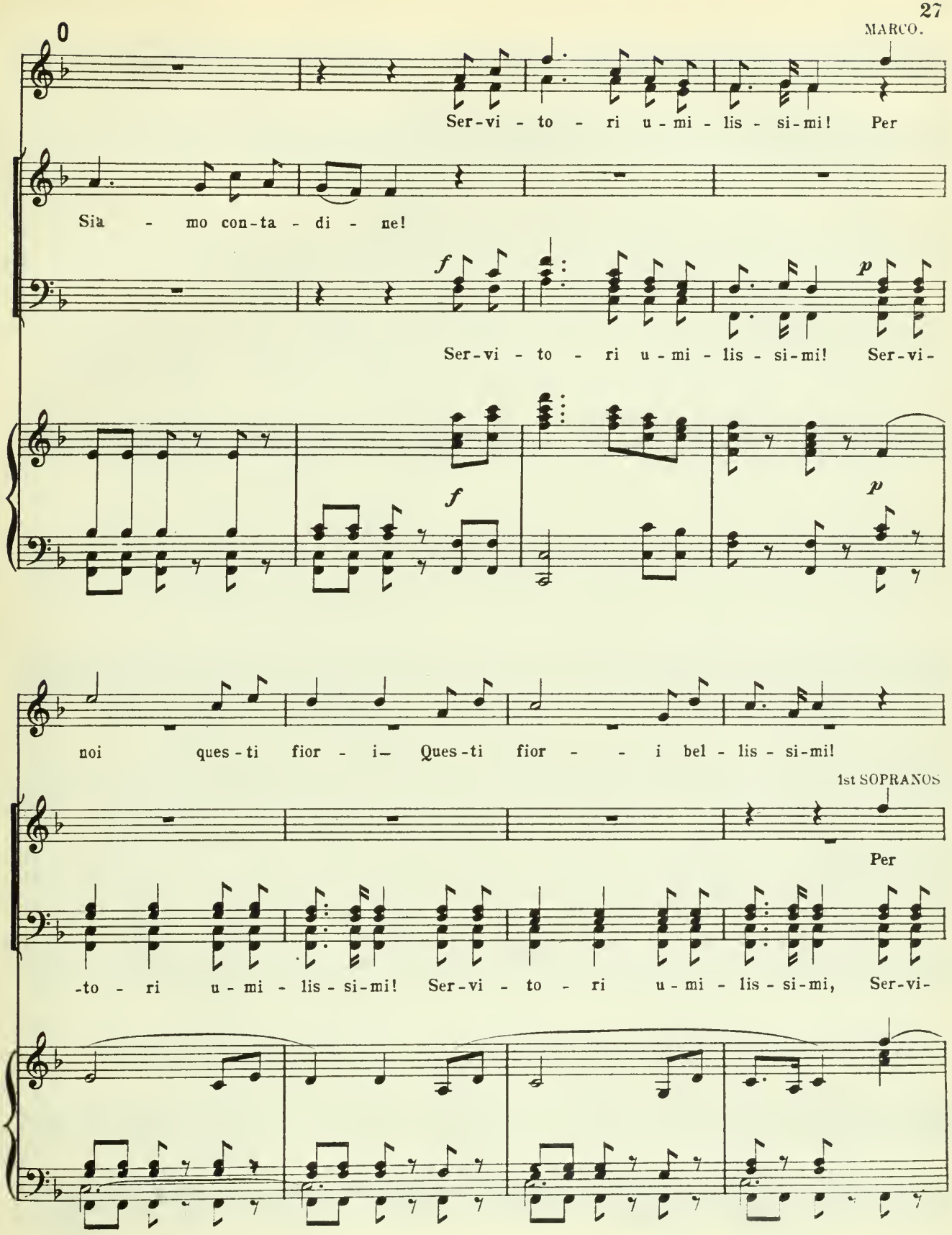
p

p

Buon' gior-no, si-gnor-i-ne!

Gon-do-lier-i ca-ris-si-mi!

Buon' gior-no, si-gnor-i-ne!


MARCO.
Ser-vi - to - ri u-mi - lis - si-mi! Per
Sia - mo con-ta - di - ne!
f
p
Ser-vi - to - ri u-mi - lis - si-mi! Ser-vi-
f
p
noi ques-ti fior - i— Ques-ti fior - - i bel - lis - si-mi!
1st SOPRANOS
Per
-to - ri u-mi - lis - si-mi! Ser-vi - to - ri u-mi - lis - si-mi, Ser-vi-

Si-gnor - i - re!

lei, bell' si - gno - ri, O___ ec - cel - len - tis - si-mi! Con-ta-

-to - ri u - mi - lis - si-mi, u - mi - lis - - si - mi, Si-gnor - i - ne!

f più lento. *dim.* *p*

Gon-do - lier - i! Buon' gior - no, sig-nor-i - ne!

f *dim.* *p*

-di - ne! Ca-va - lier - i! Buon' gior - no, ca - va-lier - i!

f *dim.* *p*

Gon-do - lier - i! Buon' gior - no, sig-nor-i - ne!

f più lento. *dim.* *p*

Allegro vivace con molto brio.

MARCO.

We're called gon - do - lier - i, But that's a va-

GIUSEPPE.

We're called gon - do - lier - i, But that's a va-

p

-ga - ry, It's quite ho - no - ra - ry The trade that we ply.

-ga - ry, It's quite ho - no - ra - ry The trade that we ply.

For

For

P

gal - - - lan - try no - ted Since we were short - coat - ed, To beau - ty de-

gal - - - lan - try no - ted Since we were short - coat - ed, To beau - ty de-

-vo - ted Giu - sep - pe and I!

-vo - ted are Mar - co and I!

Q

When morn - ing is break - ing, Our couch - es for-

When morn - ing is break - ing, Our couch - es for-

-sak - ing, To greet their a - wak - ing With car - ols we come. At sum-mer day's

-sak - ing, To greet their a - wak - ing With car - ols we come. At sum-mer day's

noon - ing, When wea - ry la - goon - ing, Our man - - - do - lins tu - - - ning, We

noon - ing, When wea - ry la - goon - ing, Our man - do - lins tu-ning, We la - zi - ly thrum, Our

f

Ped. * Ped. *

la - - - - - - zi - ly thrum. Tra la la la la, Tra la la la

man - do - lins tu - ning, We la - zi - ly, la - zi - ly thrum. Our

dim. *p*

la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la

man - do - - lins tu - ning, We la - - - zi - ly

f

la, Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la!

f

thrum Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la!

f

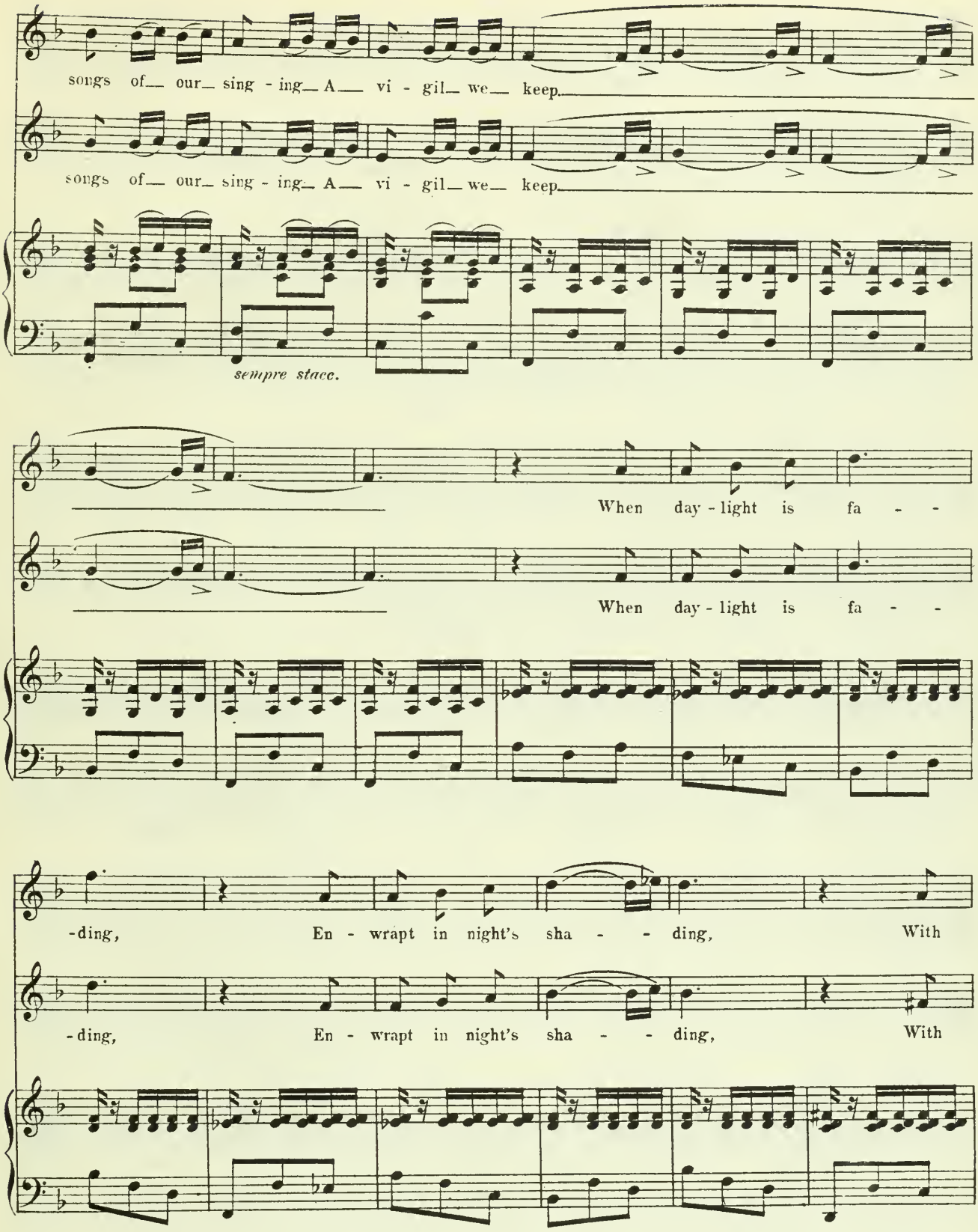
S *fp*

When ves - - pers are ring - ing, To hope ev - er cling - ing, With

S *fp*

When ves - - pers are ring - ing, To hope ev - er cling - ing, With

p


songs of our sing - ing A vi - gil we keep
songs of our sing - ing A vi - gil we keep
sempre stacc.
When day - light is fa - -
When day - light is fa - -
-ding, En - wrapt in night's sha - - ding, With
-ding, En - wrapt in night's sha - - ding, With

dim. *pp*

soft se - re - na - ding We sing them to sleep,

dim. *pp*

soft se - re - na - - ding We sing them to sleep,

dim. *pp*

With soft

espress.

se - - - - - - re - na - - - - - ding We

p

We sing them, We

U

sempre p

sing them to sleep, With soft se - re - na-ding We sing them to

U

sempre p

sing them to sleep, With soft se - re - na-ding We sing them to

pp

sempre p

f con forza

sleep. We're call'd *gon - - - do - lier - i,* But

f

sleep. Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la

f

V

that's a va - - ga - ry. Gon - do - lier - i, gon - do -

V

la, Tra la la la la, Tra la la la la la! Gon - do - lier - i, gon - do -

p

lier - i, Tra la la la la, Tra la la la la la la! Gon - do -

lier - i, Tra la la la la, Tra la la la la la la! Gon - do -

- lier - i, gon - do - lier - i, Tra la la la la, Tra la la la la, Tra la la la

-lier - i, gon - do - lier - i, Tra la la la la, Tra la la la la, Tra la la la

cresc.

molto cresc.

la, Tra la la la la, Tra la la la la! Tra la!

la, Tra la la la la, Tra la la la la! Tra la!

ff

Ped. * Ped. *

ff

Ped. * Ped. * Ped. *

sf. *sf.*

Moderato.

RECIT. MARCO.

a tempo moderato

And now to choose our brides!

GIUS.

As —

RECIT.

a tempo moderato

fp *f* *p*

We real - ly do not care A pref - 'rence

all are young and fair, And a - mia - ble be - sides, We real - ly do not care A pref - 'rence

to — de - clare. A bi - as to dis - close Would be in - de - li - cate —

to — de - clare. And

fp

there - fore we pro - pose To let im - par - tial Fate — Se - lect — for — us a

A

mate!

CHORUS.

f

Vi - va! A bi - as to dis - close Would be in - de - li - cate -

f

Vi - va! But

fp

how do they pro - pose To let im - par - tial Fate Se - lect for them a

B GIUS. RECIT.

mate? These hand - ker - chiefs up - on our eyes be good e - nough to

fp

RECIT.

MARCO

And take good care that both of us are ab - so - lute - ly blind; Then

bind, Then

a tempo

a tempo

turn us round— and we, with all con - ve - ni - ent des - patch, Will

turn us round— and we, with all con - ve - ni - ent des - patch, Will

un - der - take to mar - ry a - ny two of you we catch!

un - der - take to mar - ry a - ny two of you we catch!

f

CHORUS. Vi - va! They

f

Vi - va! They

f

un - der-take to mar-ry a - ny two of us they catch!

un - der-take to mar-ry a - ny two of them they catch!

Allegro con moto.

FIAM.

Are you peep-ing? Can you

p

Ped. *

MARCO.

see me? Dark I'm keep - ing, Dark and dream - y!

VITT.

If you're

GIUSEPPE.

blind - ed Tru - ly say so. All right - mind - ed Play - ers

C FIAM.

play so! Con-duct sha - dy! They are cheat - ing! Sure - ly they de-Serve a beat - ing!

C

f

VITT.

This too much is; Maid - ens mock - ing— Con - duct such is Tru - ly shock - ing!

CHORUS.

f

You can spy, sir! Shut your eye, sir! You can spy, sir! Shut your eye, sir!

f

Fie, for shame Fie, for shame,

f

You may use it by - and-bye, sir! You can see, sir! Don't tell me, sir! You can see, sir! Don't tel'

Fie, for shame! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell me, sir!

me, sir! That will do—now let it be, sir! That will do—now let it be, sir!

That will do—now let it be, sir! That will do—now let it, let it be, sir!

sf

Moderato

CHORUS OF GIRLS.

My pa-pa he keeps three horses, Black, and white, and dap - ple grey, sir; Turn three times, then take your courses, Catch which-ev - er girl you may, sir!

CHORUS OF MEN.

My pa-pa he keeps three horses, Black, and white, and dap - ple grey, sir; Turn three times, then take your courses, Catch which-ev - er

CHORUS OF GIRLS.

My pa-pa he keeps three horses, Black, and white, and dap - ple grey, sir;

CHORUS OF MEN.

girl you may, sir! My pa-pa he keeps three horses, Black, and white, and dap - ple grey, sir;

GIUSEPPE.

I've at length a-chieved a cap-ture! This is

ff

Tes-sa! Rap-ture, rap-ture! To

MARCO.

CHORUS. *f*

Rap-ture, rap-ture!

f

Rap-ture, rap-ture!

f

me Gia-net-ta fate has grant-ed! Just the ve-ry girl I want-ed!

Just the

Just the

p

f

GIUS.

If you'd ra - ther change— My

TESSA

ve - ry girl he want - ed!

ve - ry girl he want - ed!

p

good - ness! This in - deed is sim - ple rude - ness. I've no

MARCO.

GIAN.

pre - fer - ence what - ev - er— Lis - ten to him! Well, I nev - er!

sf

attacca

Vivace. Tempo di Valse.

f

f

dim.

(GIANETTA.)

Thank you, gal - lant *gon - do - lier - s:* In a set and

p

for - mal mea - sure It is scarce - ly ne - ces - sa - ry

D

To ex - press our plea - - sure. Each of us to

prove a trea - sure, Con - ju - gal and mo - ne - ta - ry,

Glad - ly will de - vote our lei - sure, Gal - lant *gon - do - lier* - -

Ped. * Ped. * Ped. * Ped. *

- i. Tra la la la la la, Tra la la la la la la, Tra la

la la la la la la la la la la la la la, la la!

E

TESSA

Gay and

gal - lant *gon - do - lier - i,* Take us both and hold us tight - ly,

You have luck ex - tr'or - di - na - ry; We might have been un -

F

- sight - - ly! If we judge your con - duct right - ly,

'Twas a choice in - vol - un - ta - ry; Still we

Ped. * Ped. *

thank you most po - lite - ly, Gay and gal - lant *gon - do -*

Ped. *

G

- lier - i! Tra la la la la la la, Tra la la la la la la. Tra la

la la la la la la la la la la la la la, la la!

f CHORUS.

Tra la la la la la la la la la

f

Tra la la la la la la la la la

f *f*

1st SOPRANOS.

la! Thank you, gal - lant *gon - do - lier - i:*

2nd SOPRANOS.

p

la! La, la, la, la, la, la, la, la,

TENORS & BASSES.

p

la! La, la, la, la,

f *p*

In a set and for - mal mea - sure, It is scarce - ly

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la,

ne - ces - sa - ry To ex - press our plea - - sure.

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la. la, la,

H

Each of us to prove a trea - sure, Glad - ly will de -

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la,

cresc.

-vote our lei - sure, Gay and gal - lant *gon - do - lier - i.*

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

cresc.

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

cresc.

Ped. * Ped. * Ped. * Ped. *

SOPRANOS.

f

la! Tra la la la, Tra la la la la la la la! Tra

TENORS & BASSES.

f

la! Tra la la la, Tra la la la! Tra

f

Ped. * Ped. * Ped. * Ped. *

GIAN & TESSA.

J

ff

Fate in this has put his fin - ger– Let_ us

ff

la la la,___ la la! Fate in this has put his fin - ger– Let_ us

ff

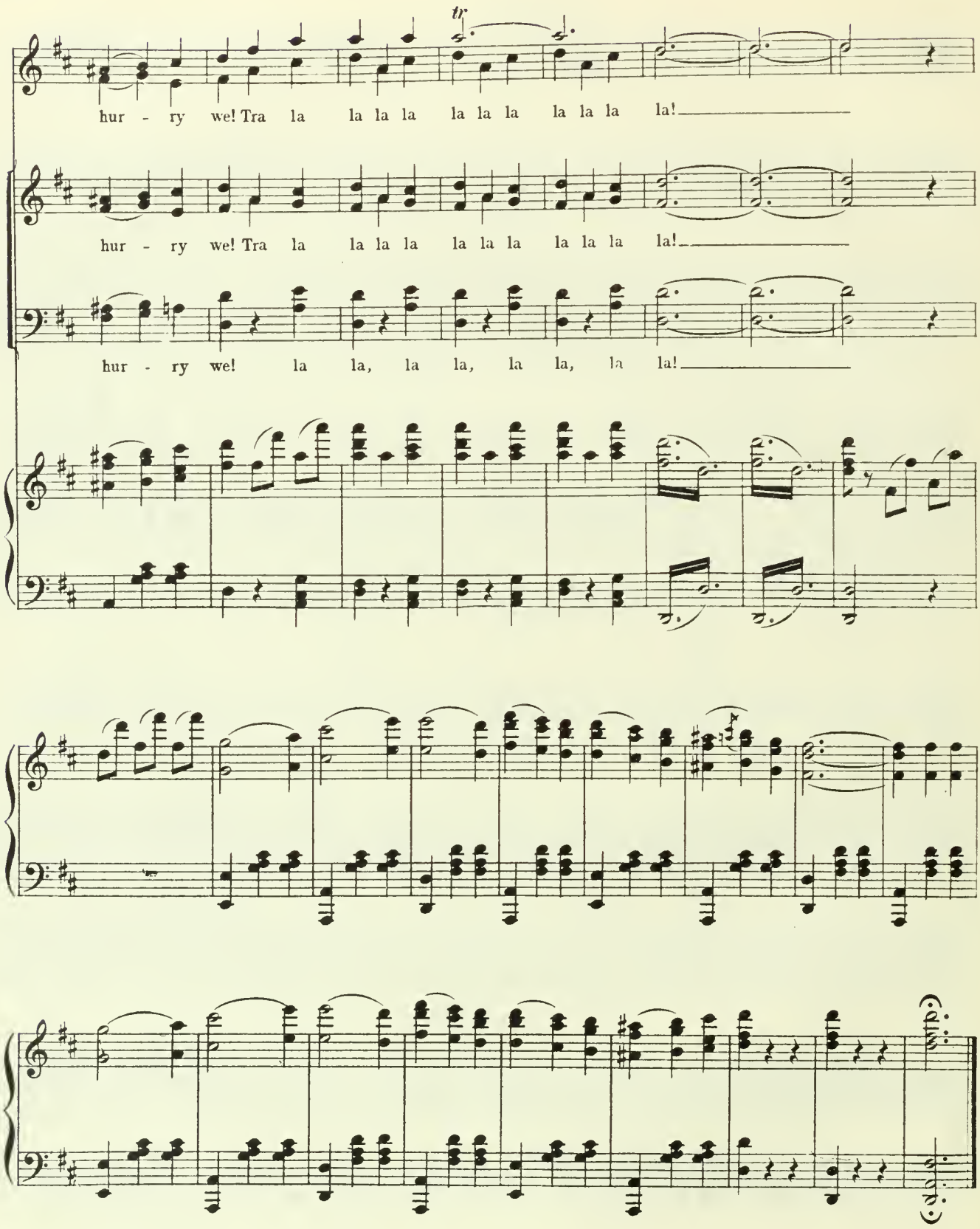
la la la,___ la la! Fate in this_ has put__ his fin - ger– Let_ us

f

bow_ to Fate's_ de - cree, Then no lon - ger let us lin - ger, To__ the al - tar

bow_ to Fate's_ de - cree, Then no lon - ger let us lin - ger, To__ the al - tar

bow_ to Fate's_ de - cree, Then no lon - ger let__ us lin - ger, To__ the al - tar


tr
hur - ry we! Tra la la la la la la la la la la la!
hur - ry we! Tra la la la la la la la la la la la!
hur - ry we! la la, la la, la la, la la!

No. 2 Entrance of Duke, Duchess, Casilda, & Luiz.

Allegro marziale.

PIANO.

f

A

DUKE.

From the sun - ny Span - ish shore,

f *p*

The Duke of Pla - za - Tor'—

DUCHESS.

And his

Gra - ce's Duch-ess true— CASILDA. And his Gra - ce's daugh-ter.

too— LUIZ. And his Gra - ce's pri - vate drum To Ve -

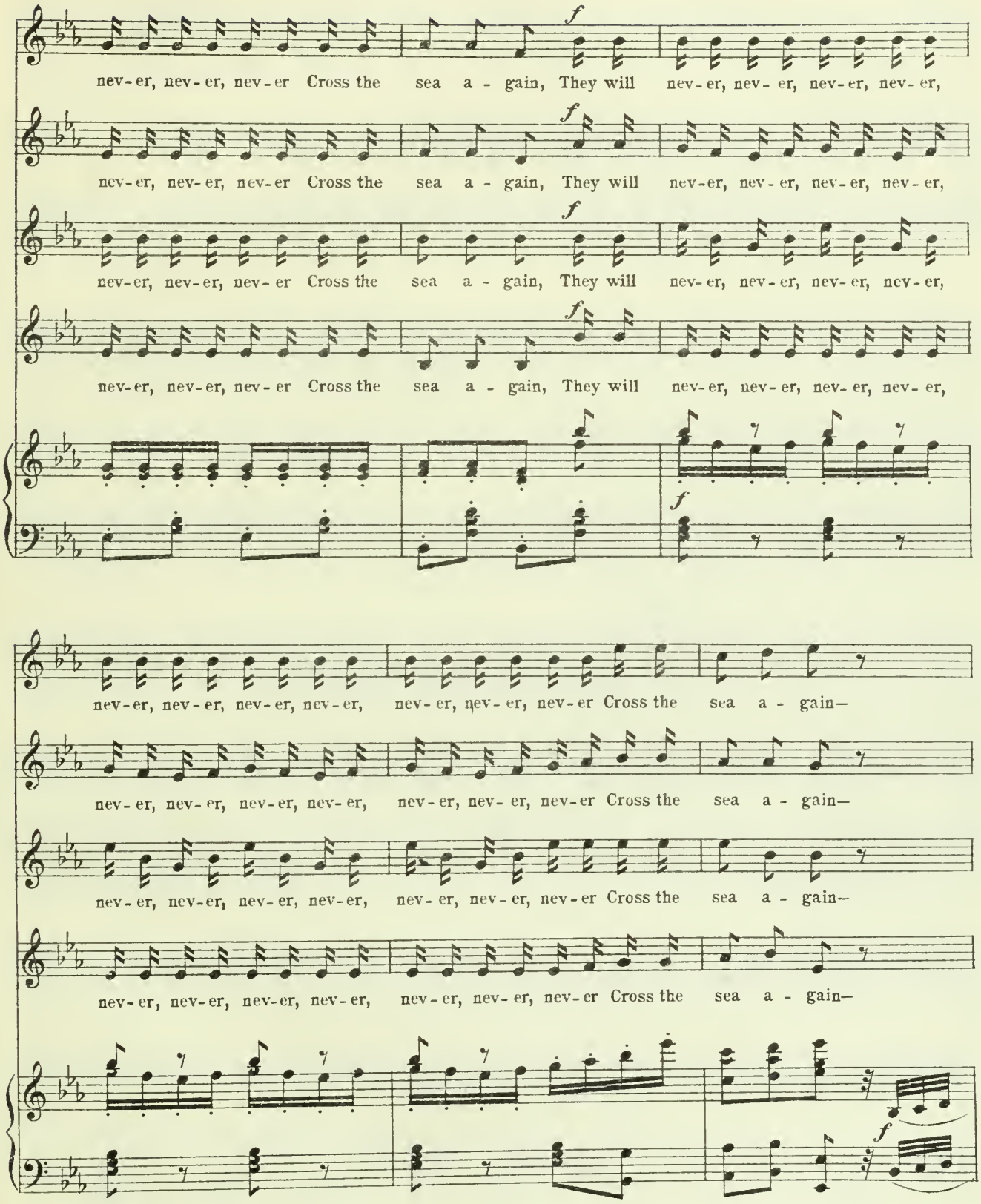
- ne - tia's shores have come, To Ve - ne - tia's shores have come:

CASILDA. And ___ if ev - er, ev - er, ev - er They get back to Spain, They will

DUCHESS. And ___ if ev - er, ev - er, ev - er They get back to Spain, They will

LUIZ. And ___ if ev - er, ev - er, ev - er They get back to Spain, They will

DUKE. And ___ if ev - er, ev - er, ev - er They get back to Spain, They will


f
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev- er, nev-er, nev- er,
f
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev- er, nev-er, nev- er,
f
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev- er, nev-er, nev- er,
f
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev- er, nev-er, nev- er,
f
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain—
nev-er, nev-er, nev-er, nev-er, nev-er, nev- er, nev-er Cross the sea a - gain—
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain—
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain—
f

DUKE.

Nei - ther that Grand - ee from the Span - ish

p

shore, The no - ble Duke of Pla - za - Tor'—

DUCHESS.

Nor his Gra - ce's Duch - ess, staunch and true—

CASILDA.

You may add, his Gra - ce's daugh - ter, too—

LUIZ.

Nor his Gra - ce's own par - ti - cu - lar drum To Ve - ne - tia's shores will

come to Ve - ne - tia's shores will come.

C

f *p*

If ev - er, ev - er, ev - er They get back to Spain, They will

f *p*

If ev - er, ev - er, ev - er They get back to Spain, They will

f *p*

If ev - er, ev - er, ev - er They get back to Spain, They will

f *p*

If ev - er, ev - er, ev - er They get back to Spain, They will

C

f *p*

f

nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,

f

nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,

f

nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,

f

nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,

f

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er Cross the sea a - gain!

nev - er, nev - er, nev - er Cross the sea a - gain!

nev - er, nev - er, nev - er Cross the sea a - gain!

nev - er, nev - er, nev - er Cross the sea a - gain!

ff

No 3. SONG.- (Duke of Plaza-Toro.)

Allegro marziale.

VOICE.

PIANO.

DUKE.

1. In —
2. When,
3. When

f *dim.* *p*

en - ter-prise of mar - tial kind, When there was a - ny — fight - ing, He —
to e - vade Des - truc-tion's hand, To hide they all pro - ceed - ed, No —
told that they would all be shot Un - less they left the — ser - vice, That —

led his regi-ment from be-hind — He found it less — ex - cit - ing. But —
sol - dier in that gal - lant band Hid half as well — as — he did. He —
he - ro he - si - ta - ted not, So mar - vel - lous — his — nerve is. He —

when a - way his regi-ment ran, His place was — at the fore, O — That
lay con-ceal'd through - out the war, And so pre - serv'd his gore, O! That
sent his re - sig - na - tion in, The first of — all his corps, O! That

ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The
un - af - fec - ted, Un - de - tee - ted, Well - con - nec - ted War - ri - or, The
ve - ry know - ing, Ov - er - flow - ing, Ea - sy - go - ing Pa - la - din, The

CASILDA.

In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He

DUCHESS.

In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He

LUIZ.

In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He

Duke of Pla - za - To - ro! In the first and fore - most flight, ha, ha! You
Duke of Pla - za - To - ro! In ev - 'ry dought - y deed, ha, ha! He
Duke of Pla - za - To - ro! To men of gross - er clay, ha, ha! He

p

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,
al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,
al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,
al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,
al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

1. & 2.

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
Well-con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
Well-con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
Well-con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
Well-con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

ff

3.

-To - ro! That ve - ry know - ing, O - ver - flow - ing, Ea - sy - go - ing Pa - la - din, The

-To - ro! That ve - ry know - ing, O - ver - flow - ing, Ea - sy - go - ing Pa - la - din, The

-To - ro! That ve - ry know - ing, O - ver - flow - ing, Ea - sy - go - ing Pa - la - din, The

-To - ro! That ve - ry know - ing, O - ver - flow - ing, Ea - sy - go - ing Pa - la - din, The

f *sf* *sf*

Duke of Pla - za - To - ro!

Duke of Pla - za - To - ro!

Duke of Pla - za - To - ro!

Duke of Pla - za - To - ro!

ff

Ped. * Ped. *

Ped. * Ped. * *attacca*

No 4. RECIT & DUET.– (Casilda & Luiz.)

Allegro vivace.

CASILDA.

O rap-ture,

LUIZ.

O rap-ture,

PIANO.

ff

when a-lone to-geth-er Two lov-ing hearts and

when a-lone to-geth-er Two lov-ing hearts and

p

those that bear them May join in tem-po-ra-ry teth-er, Though

those that bear them May join in tem-po-ra-ry teth-er, Though

RECIT.

Fate a - part should rude - ly tear them, Ne - ces - si - ty, In - ven - tion's

Fate a - part should rude - ly tear them,

mo - ther, Com - pell'd me to a course of feign - ing— But, left a -

f

Andante moderato e espressivo.

- lone with one an - o - ther, I will a - tone for my dis - dain - -

p

p

- ing! Ah, well be - lov - ed, Mine an - gry frown— Is but a

gownThat serves to dress My gen - tle - ness!

LUIZ.

Ah, well be - lov - ed, Thy cold dis -

-dain, It gives no pain— 'Tis mer - cy, played In mas - que - rade! Ah, well be - lov - ed!

Ah, well be - lov - ed! Ah, well be - lov - ed! Mine—

Ah, well be - lov - ed! Ah, well be - lov - ed! Thine

Ped. * Ped. *

an - gry frown Is but a gown That serves to dress My

an - gry frown Is but a gown That serves to dress Thy

dim.

gen - tle - ness! Ah, well Ah,

gen - tle - ness! Ah, be - lov - - - ed! Ah,

f *dim.*

p *f* *dim.*

well be - lov - ed, be - lov - ed!

well be - lov - ed, be - lov - ed!

p

Ped. ✻

No. 5. DUET.- (Casilda & Luiz.)

Andante.

LUIZ.

PIANO.

There was a time- A time for ev-er gone- ah,

woe is me! It was no crime To love but thee a-lone- ah, woe is me!

One heart, one life, one soul, One aim, one goal-

Each in the o-ther's thrall, Each all in all, ah, woe is me, ah, woe is

CASILDA.

Oh, bu - ry, bu - ry—let the grave close o'er The

me! Oh, bu - ry, bu - ry—let the grave close o'er The

tranquillo

trem.

days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con -

f

days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con -

f

dim.

-demn, And let the whirl - wind mourn its_ re - qui - em!

dim.

-demn, And let the whirl - wind mourn its re - qui - em!

dim.

f

CASILDA.

Dead as the last year's leaves— As gath - er'd flowers— ah, woe is me!

p

Dead as the gar - ner'd sheaves, That love of ours— ah, woe is me!

Born but to fade and die When hope was high, Dead and as far a -

-way As yes - ter-day!— ah, woe is me! Oh, bu - ry, bu - ry— let the

LUIZ.

Oh, bu - ry, bu - ry— let the

dim.

p

grave close o'er The days that were– that nev - er will be more! Oh,

grave close o'er The days that were– that nev - er will be more! Oh,

f *dim.*

bu - ry, bu - ry love that all con - demn, And let the whirl - wind mourn its

bu - ry, bu - ry love that all con - demn, And let the whirl - wind mourn its

f *dim.*

pp

re - qui - em, its re - qui - em, its re - qui - em!

re - qui - em, its re - qui - em, its re - qui - em!

pp

trem.

No. 6. SONG.- Don Alhambra, (with Duke, Duchess, Casilda & Luiz.)

Allegretto non troppo vivo.

DON ALHAMBRA.

PIANO.

f *dim.*

1. I
2. But

stole the Prince, and I brought him here, And left him gai - ly pratt-ling With a
ow-ing I'm much dis - posed to fear, To his ter-ri-ble taste for tip-pling, That

high - ly res-pect-a-ble gon - do - lier, Who promised the Roy - al babe to rear, And
high - ly res-pect-a-ble gon - do - lier Could nev-er de-clare with a mind sin - cere

teach him the trade of a ti - mo-neer With his own be - lov - ed brat-ling.
Which of the two was his off - spring dear, And which the Roy - al strip ling!

Both of the babes were strong and stout, And con-sid-er-ing all things clev-er. Of
Which was which he could nev-er make out Des - pite his best en - deav-our. Of

that there is no man-ner of doubt– No prob - a - ble, pos - si-ble sha-dow of doubt– No
that there is no man-ner of doubt– No prob - a - ble, pos - si-ble sha-dow of doubt– No

1. 2.

pos - si-ble doubt what-ev-er.
pos - si-ble doubt what-ev-er.

3. Time

CASILDA & DUCHESS.

No pos - si-ble doubt what-ev-er!

LUIZ.

No pos - si-ble doubt what-ev-er!

DUKE.

No pos - si-ble doubt what-ev-er!

sped, and when at the end of a year, I sought that in - fant cher-ished, That
chil - dren fol-lowed his old ca - reer–(This state - ment can't be par - ried) Of a

high-ly res-pect-a-ble gon - do - lier Was ly - ing a corpse on his hum - ble bier– I
high-ly res-pect-a-ble gon - do - lier: Well, one of the two (who will soon be here)– But

dropp'd a Grand In - qui - si - tor's tear– That gon - do - lier had per-ished. A
which of the two it is not quite clear–Is the Roy - al Prince you mar-ried! Search

taste for drink, com - bined_ with gout, Had dou-bled him up for
in and out and round_ a - bout And you'll dis - cov - er

ev - er. Of *that* there is no man - ner of doubt- No
nev - er A tale so free from ev - e - ry doubt- All

prob - a - ble, pos - si - ble sha - dow of doubt- No pos - si - ble doubt what -
prob - a - ble, pos - si - ble sha - dow of doubt- All pos - si - ble doubt what -

3.

-ev - er. 4. The

CASILDA & DUCHESS.

No pos - si-ble doubt what - ev - er!

LUIZ.

No pos - si-ble doubt what - ev - er!

DUKE.

No pos - si-ble doubt what - ev - er!

4.

- ev - er!

A tale so free from ev - 'ry doubt— All prob - a - ble, pos - si - ble

A tale so free from ev - 'ry doubt— All prob - a - ble, pos - si - ble

A tale so free from ev - 'ry doubt— All prob - a - ble, pos - si - ble

sha - dow of doubt— All pos - si - ble doubt what - ev - er!

sha - dow of doubt— All pos - si - ble doubt what - ev - er!

sha - dow of doubt— All pos - si - ble doubt what - ev - er!

f

No 7.

RECIT.-(Casilda & Don Alhambra.)

Allegro con brio.

CASILDA.

PIANO.

f

But, bless my heart, con-si-der my po - si-tion! I am the wife of one, that's ve-ry clear; But who can tell, ex-cept by in-tu-i-tion, Which is the Prince, and which the Gon-do - lier?

DON ALHAM.

Sub-mit to Fate with-out un-seemly wran-gle: Such com-pli-ca-tions fre-quent-ly oc-cur – Life is one close-ly com-pli - ca - ted tan-gle: Death is the on-ly true un - rav - el - ler!

p

Attacca il Quintet.

No. 8. QUINTET. (Duke, Duchess, Casilda, Luiz and Grand Inquisitor.)

Allegretto moderato.

CASILDA. Try we life - long, we can nev - er Straight-en out life's tan - gled skein, Why should we, in vain en - deav - our, Guess and guess and

DUCHESS. Try we life - long, we can nev - er Straight-en out life's tan - gled skein, Why should we, in vain en - deav - our, Guess and guess and

LUIZ. Try we life - long, we can nev - er Straight-en out life's tan - gled skein, Why should we, in vain en-deav - our, Guess and guess and

DUKE. Try we life - long, we can nev - er Straight-en out life's tan - gled skein, Why should we, in vain en-deav - our, Guess and guess and

INQUISITOR. Try we life - long, we can nev - er Straight-en out life's tan - gled skein, Why should we, in vain en-deav - our, Guess and guess and

Allegretto moderato.

PIANO. *p*

guess a-gain?

guess a-gain? Care's a can-ker that be-

guess a-gain? Life's a pud-ding full of plums,

guess a-gain?

guess a-gain?

Ped. * Ped. *

f Life's a pudding full of plums, *p* Care's a can-ker that be-

f -numbs, Life's a pudding full of plums, *p* Care's a can-ker that be-

f Life's a pudding full of plums, *p* Care's a can-ker that be-

f Life's a pudding full of plums, *p* Care's a can-ker that be-

f Life's a pudding full of plums, *p* Care's a can-ker that be-

f *p*

A

p

- numbs. Where - fore waste our e - lo - cu - tion On im -

- numbs. Where - fore waste our e - lo - cu - tion On im -

- numbs. Where - fore waste our e - lo - cu - tion On im -

- numbs. Where - fore waste our e - lo - cu - tion On im -

- numbs. Where - fore waste our e - lo - cu - tion On im -

p

f

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

f

un poco rit. B *p* *a tempo*

take it as it comes, Let us take it as it comes! Set a - side the

take it as it comes, Let us take it as it comes! Set a - side the

take it as it comes, Let us take it as it comes! Set a - side the

take it as it comes, Let us take it as it comes! Set a - side the

take it as it comes, Let us take it as it comes! Set a - side the

un poco rit. *p* *a tempo*

cresc.

dull e - nig - ma, We shall guess it all too soon; Fai - lure brings no

cresc.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

cresc.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

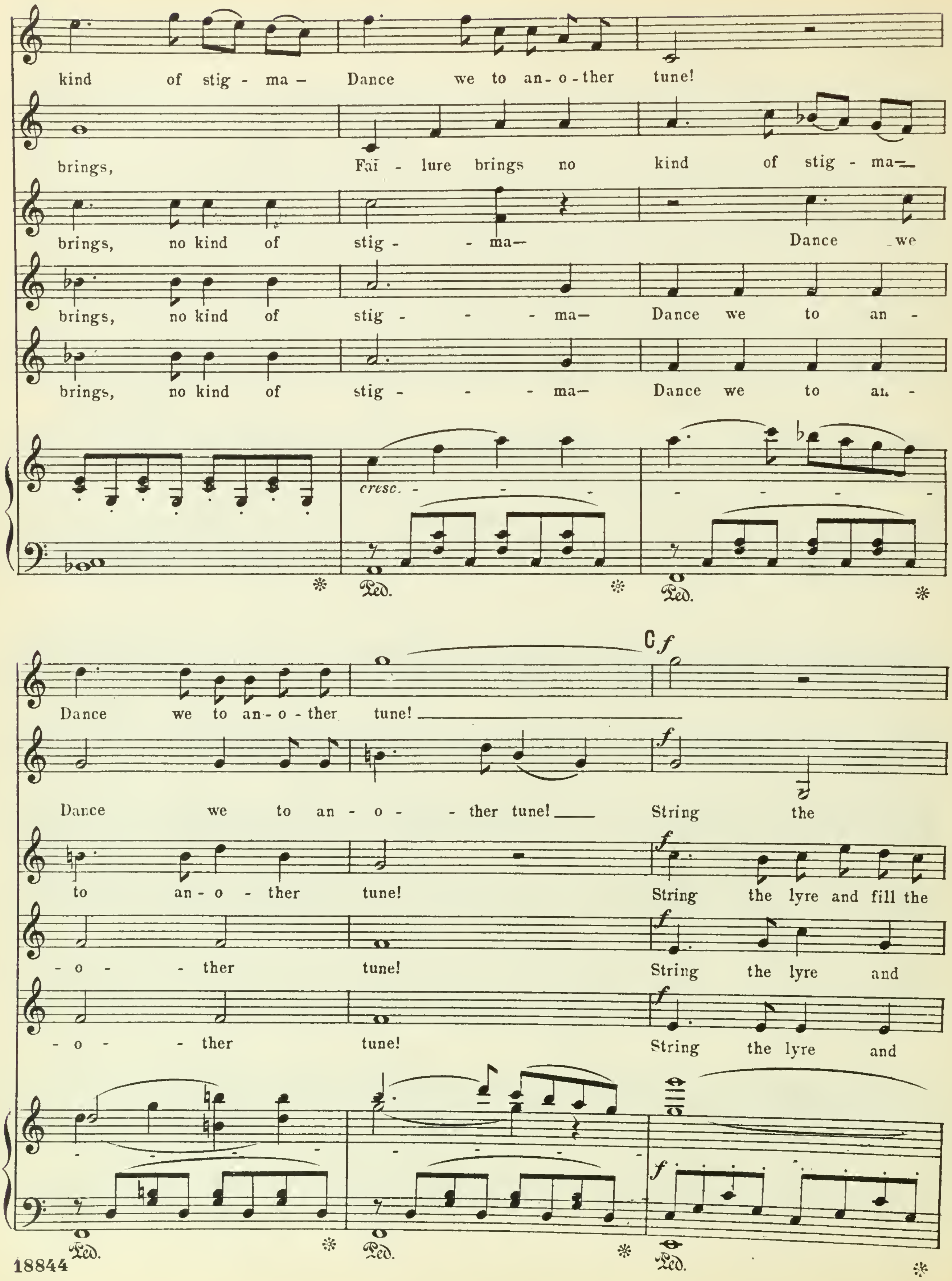
cresc.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

cresc.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

Ped.


kind of stig - ma — Dance we to an - o - ther tune!
brings, Fai - lure brings no kind of stig - ma—
brings, no kind of stig - - ma— Dance we
brings, no kind of stig - - - ma— Dance we to an -
brings, no kind of stig - - - ma— Dance we to an -
cresc.
Ped.
Dance we to an - o - ther tune!
C f
Dance we to an - o - - ther tune! String the
to an - o - ther tune! String the lyre and fill the
- o - - ther tune! String the lyre and
- o - - ther tune! String the lyre and
f
Ped.

f

String the lyre and fill the cup, Lest on sor-row we should

lyre and fill the cup, fill the

cup, Lest on sor-row we should sup, we should

fill the cup, Lest on sor - row we should sup,

fill the cup, Lest on sor - row we should sup,

Ped. * Ped. *

ff

sup, String the lyre, fill the cup, Lest on sor - row we should sup.

ff

cup, String the lyre, fill the cup, Lest on sor - row we should sup.

ff

sup, String the lyre, fill the cup, Lest on sor - row we should sup.

ff

String the lyre, fill the cup, Lest on sor - row we should sup.

ff

String the lyre, fill the cup, Lest on sor - row we should sup.

ff

E

p

Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the

p

Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the

p

Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the

p

Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the

p

Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the

p

p marcato

mid - dle– Life's per - haps the on - ly rid - dle That we shrink from giv - ing

mid - dle– Life's per - haps the on - ly rid - dle That we shrink from giv - ing

mid - dle– Life's per - haps the on - ly rid - dle That we shrink from giv - ing

mid - dle– Life's per - haps the on - ly rid - dle That we shrink from giv - ing

mid - dle– Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

8

f

up! Then take it as ___ it ___ comes, Take ___ it

f

up! Then take it as ___ it ___ comes, Take ___ it

f

up! Then take it as ___ it ___ comes, Take ___ it

f

up! Then take it as ___ it ___ comes, Take ___ it

f

up! Then take it as ___ it ___ comes, Take ___ it

loco.

ff

Ped. * Ped. * Ped. *

as ___ it ___ comes. String the lyre, fill the cup, Lest on sor-row we should

as ___ it ___ comes. String the lyre, fill the cup, Lest on sor-row we should

as ___ it ___ comes. String the lyre, fill the cup, Lest on sor-row we should

as ___ it ___ comes. String the lyre, fill the cup, Lest on sor-row we should

as ___ it ___ comes. String the lyre, fill the cup, Lest on sor-row we should

Ped. *

rallentando *a tempo*

sup! Take life as it comes!

rallentando *a tempo*

sup! Take life ___ as it comes!

rallentando *a tempo*

sup! Take life as ___ it comes!

rallentando *a tempo*

sup! Take life ___ as it comes!

rallentando *a tempo*

sup! Take life as it comes!

rallentando

f a tempo

Ped. * Ped. *

Ped. * Ped. * Ped. *

No. 9. CHORUS– with SOLO (Tessa.)

Allegretto moderato.

PIANO.

f

Ped.

CHORUS.

Bride-groom and bride!

Bride-groom and bride!

Unison.

Knot that's in sol-u-ble Voi-ces all vol-u-ble Hail it with pride.

Ah

B

Bride-groom and

Bride-groom and

Ped. * Ped.

bride! We in sin-cer-i-ty, Wish you pros-per-i-ty Bride-groom and bride!

bride! Ah,

Ped. *

We in sin - cer - i - ty, Wish you pros - per - i - ty,

We in sin - cer - i - ty, Wish you pros - per - i - ty,

Bride - groom and bride! Bride - - - groom and

Bride - groom and bride! Bride - - - groom and

dim.

Ped. * Ped. *

bride!

bride!

p

Ped. *

Allegretto grazioso.

SOLO TESSA.

When a mer-ry mai-den mar-ries, Sor-row goes and plea-sure tar-ries; Ev-'ry sound be-comes a song, All is right and no-thing's wrong!

p

Ped. *

D

From to-day and ev-er af-ter Let our tears be tears of laugh-ter, Ev-'ry sigh that finds a vent Be a sigh of sweet con-tent!

rall.

When you mar-ry mer-ry mai - den, Then the air with love is la - den; Ev-'ry

rall.

E *a tempo sostenuto*

flow'r is a rose, Ev - 'ry goose be-comes a swan, Ev-'ry kind of trou - ble

p a tempo

Ped. * Ped. * Ped. * Ped. * Ped. *

goes Where the last year's snows have gone! F Sun-light takes the place of

CHORUS. 1st SOPRANOS.

p

Sun - - light

2nd SOPRANOS.

p

Sun - - light

TENORS.

p

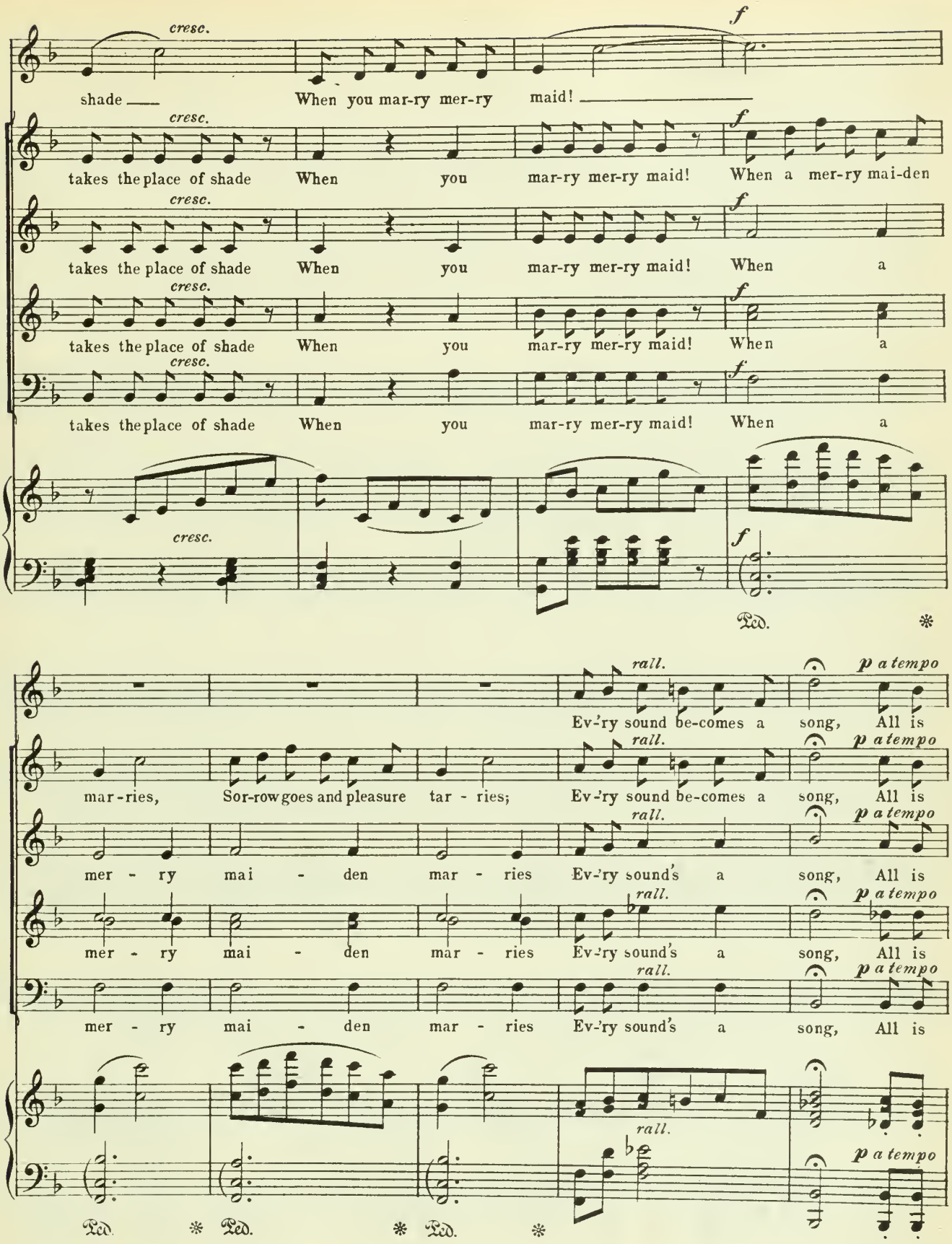
Sun - - light

BASSES.

p

Sun - - light

Ped. * Ped. *


cresc.
f
shade When you mar-ry mer-ry maid!
takes the place of shade When you mar-ry mer-ry maid! When a mer-ry mai-den
takes the place of shade When you mar-ry mer-ry maid! When a
takes the place of shade When you mar-ry mer-ry maid! When a
takes the place of shade When you mar-ry mer-ry maid! When a
Ped.
rall.
p a tempo
Ev-'ry sound be-comes a song, All is
mar-ries, Sor-row goes and pleasure tar - ries; Ev-'ry sound be-comes a song, All is
mer - ry mai - den mar - ries Ev-'ry sound's a song, All is
mer - ry mai - den mar - ries Ev-'ry sound's a song, All is
mer - ry mai - den mar - ries Ev-'ry sound's a song, All is

right and no-thing's wrong! When a mer-ry mai-den

right and no-thing's wrong!

right and no-thing's wrong!

right and no-thing's wrong!

right and no-thing's wrong!

f *p*

Ped. *

mar - ries Sor-row goes and plea-sure tar - ries; Ev-'ry sound be-comes a

song— All is right and no-thing's wrong. Gnaw-ing Care and ach-ing Sor - row

Get ye gone un-til to - mor - row; Jea-lou-sies in grim ar - ray, Ye are

things of yes - ter - day! When you mar-ry mer-ry mai - den,

rall. *a tempo sostenuto*

Then the air with joy is la - den; All the cor-ners of the earth Ring with

rall. *a tempo*

Ped. * Ped. *

mu - sic sweet-ly played, Wor-ry is me-lo - dious mirth, Grief is

Ped. * Ped. * Ped. * Ped. *

joy in mas-que - rade; Sul-len night is laugh-ing day

1st SOPRANOS.

p

Sul - - len night is laugh-ing day-

2nd SOPRANOS.

p

Sul - - len night is laugh-ing day-

TENORS.

p

Sul - - len night is laugh-ing day-

BASSES.

p

Sul - - len night is laugh-ing day-

Ped. *

Ah— *f* All the year is mer - ry

cresc. All the year is mer - ry May! *f* All is

cresc. All the year is mer - ry May! *f* All is

cresc. All the year is mer - ry May! *f* All is

cresc. All the year is mer - ry May! *f* All is

cresc.

mf

Ped. *

rit. *dim.* *a tempo*

May,— All the year is mer-ry May!— Mer-ry, mer-ry May, mer-ry, mer-ry May,

p

mer - ry May, Mer-ry May, mer-ry May,

p

mer - ry May, Mer-ry May, mer-ry May,

mer - ry May, Mer-ry May, mer-ry May,

p

mer - ry May, Mer-ry May, mer-ry May,

rit. *dim.* *a tempo*

Ped. * Ped. *

f

All the year is— mer-ry, mer - ry May!

f

is May!

f

is May!

f

is May!

f

is May!

f

Ped. *

No. 10. FINALE– ACT I.

Allegretto moderato.

GIANETTA.

VOICE.

PIANO.

1. Kind sir, you can-not have the heart Our lives to part From those to whom an hour a - go We were u - ni - - ted!
2. Some kind of charm you seem to find In wo-man-kind–Some source of un - explain'd de - light (Un-less you're jest - - ing.)

Be-fore our flow - ing hopes you stem, Ah, look at them, And pause be - fore you deal this blow, All un - in - vi - - ted! You men can nev-er un-der-stand, That heart and
But what at - tracts you, I con - fess, I can-not guess, To me a wo-man's face is quite Un-in-ter - est - - ing! If from my sis-ter I were torn, It could be

A

hand Can - not be se - pa - ra - ted when We go a - yearn - ing; You see, you've
borne— I should, no doubt, be hor - ri - fied, But I could bear it;— But Mar - co's

Ped. *

un poco rall.

on - ly wo - men's eyes To i - do - lize, And on - ly wo - men's hearts, poor men, To
quite an - o - ther thing— He is my King, He has my heart and none be - side Shall

cresc.

colla voce.

a tempo

set *you* burn - ing! } Ah me, you men will nev - er un - der - stand That wo - man's
ev - er share it! }

a tempo

dim.

p

heart is one with wo - man's hand!

2nd time.

heart is one with wo - man's hand!

p

f

p

L'istesso tempo.

DON ALHAM. RECIT.

Do not give way to this uncalled-for grief, Your se-pa-ra-tion will be ve-ry

RECIT.

fp

a tempo

brief. To as-certain which is the King And which the o-ther, To Ba-ra-ta-ria's

p a tempo

RECIT.

Court I'll bring His fos - ter - mo-ther; Her for-mer nurse-ling to de-clare She'll be de-

-light-ed. That set-tled, let each hap-py pair Be re-u-

colla voce.

Andante.

GIA. *f*

- ni - ted. Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed

TESSA. *f*

Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed

MARCO. *f*

Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed

GIUS. *f*

Vi - va! His ar - gument is strong! Vi - va! We'll not be part - ed

f

long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -

long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -

long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -

long! Vi - va! It will be set - tled soon! Vi - va! Then comes our hon - ey -

-moon! Vi-va! Vi-va! Vi - va!

-moon! Vi-va! Vi-va! Vi - va!

-moon! Vi-va! Vi-va! Vi - va!

-moon! Vi-va! Vi-va! Vi - va!

Allegro con brio.

ff

ff

GIANETTA.

1. Then one of us will be a Queen, And

MARCO.

2. drive a-bout in a carriage and pair, With the

p

sit on a gol-den throne, With a crown in-stead Of a hat on her head, And

King on her left-hand side, And a milk-white horse, As a mat-ter of course, When-

di - a-monds all her own! With a beau-ti-ful robe of gold and green, I've_

-ev-er she wants to ride! With beau-ti-ful sil-ver shoes to wear Up -

al - ways un-der - stood; I won-der whether She'd wear a feather? I ra - ther think she

-on_ her dain-ty feet; With end-less stocks Of beau-ti-ful frocks, And as much as she wants to

B

f *p*

should! Oh,_ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No

TESSA *f* *p*

Oh,_ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No

f *p*

eat! Oh,_ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No

GIUS. *f* *p*

Oh,_ 'tis a glorious thing, I ween, To be a regu-lar Roy-al Queen! No

f *dim.* *p*

half - and - half af - fair, I mean, No half - and - half af - fair, But a

half - and - half af - fair, I mean, No half - and - half af - fair, But a

half - and - half af - fair, I mean, No half - and - half af - fair, But a

half - and - half af - fair, I mean, No half - and - half af - fair, But a

right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen!

right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen!

right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen! 2. She'll

right-down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy-al Queen!

C.

2.

G. & T.

TESSA.

Queen! 3. When - ev - er she con-des - cends to walk, Be sure she'll shine at

Queen!

Queen!

p

that, With her haugh - ty stare, And her nose in the air, Like a well-born aris - to -

ad lib.

- crat! At elegant high so - cie - ty talk She'll bear a-way the bell, With her

colla voce.

D

GIAN.&TESSA.

a tempo

"How de do?" And her "How are you?" And "I trust I see you well!" Oh,

MARCO & GIUS.

a tempo

Oh,

a tempo *f*

p

— 'tis a glo-rious thing, I ween, To be a regu-lar Roy - al Queen, No

p

— 'tis a glo-rious thing, I ween, To be a regu-lar Roy - al Queen, No

dim. *p*

f

half-and-half af - fair, I mean, No half-and - half af - fair, But a right-down reg-u-lar,

half-and-half af - fair, I mean, No half-and-half af - fair, But a right-down reg-u-lar,

f

E

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!

GIUS.

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! 4. And no-ble lords will

p

scrape and bow, And dou-ble them-selves in two, And o-pen their eyes In

blank sur-prise At what-ev-er she likes to do. And ev-ry-bo-dy will

p

ad lib.

round-ly vow She's fair as flow'rs in May, And say, "How clever!" At what-so-ev-er She

p

F

GIAN. & TESSA.

a tempo

p

Oh,____ 'tis a glo-rious thing, I ween, To be a

MARCO & GIUS.

a tempo

p

con - descends to say! Oh,____ 'tis a glo-rious thing, I ween, To be a

f *a tempo* *f* *dim.* *p*

regu-lar Roy - al Queen— No half-and-half af - fair, I mean, No half-and - half af -

regu-lar Roy - al Queen— No half-and-half af - fair, I mean, No half-and - half af -

f

-fair, But a_ right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar, Roy-al

f

-fair, But a right-down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar; Roy-al

f

ff

Queen! Oh, 'tis a glo-rious thing, I ween, To be a regu-lar Roy-al Queen, A

ff

Queen! Oh, 'tis a glo-rious thing, I ween, To be a regu-lar Roy-al Queen, A

f

G

right-down reg-u-lar Royal, Royal Queen!

right-down reg-u-lar Royal, Royal Queen!

ff

1. 2.

1st & 2nd SOPRANOS.

f

Now,

CHORUS.

TENORS & BASSES.

f

Now,

pray, what is the cause of this re - mark - a - ble hi - lar - i - ty, This

pray, what is the cause of this re - mark - a - ble hi - lar - i - ty, This

sud - den e - bul - li - tion of un - mi - ti - ga - ted jol - li - ty? Has

sud - den e - bul - li - tion of un - mi - ti - ga - ted jol - li - ty? Has

H

a - ny - bo - dy bless'd you with a sam - ple of his char - i - ty — Or

a - ny - bo - dy bless'd you with a sam - ple of his char - i - ty — Or

have you been a - dop - ted by a gen - tle-man of qual-i - ty?

have you been a - dop - ted by a gen - tle-man of qual-i - ty?

Moderato.

MARCO.

Re - ply-ing, we one in - di - find I'm a

GIUS.

sing As -vi-du-al, As I

mf *p*

king-dom I -ware you ob - -vi-lions and

King To my bid you all. I'm a - -ject To pa -

find I— re - - pub - li-can find I— re-

pa-la-ces, But you'll -spect Your Re- fal-la-cies, You'll -spect Your Re-

-pub - li-can_

fal - la-cies

CHORUS.

As they know we ob - ject To pa-

As they know we ob - ject To pa-

-vi-lions and pa-la-ces, How can they re - spect Our Re - pub-li-can fal-la-cies?

-vi-lions and pa-la-ces, How can they re - spect Our Re - pub-li-can fal-la-cies?

Allegro vivace.

MARCO.

For ev - 'ry one who

p

feels inclined, Some post we un - der - take to find Con - ge - nial with his frame of mind—And

GIUS.

all shall e - qual be. The Chan-cel-lor in his pe-ruke—The Earl, the Mar-quis,

K

MARCO.

and the Dook, The Groom, the But - ler, and the Cook—They all shall e - qual be. The

Aris - to-crat who banks with Coutts. The Aris - to-crat who hunts and shoots, The

GIUS.

Aris - to-crat who cleans our boots— They all shall e - qual be!_____ The

L

MARCO.

No - ble Lord who rules the State–The No - ble Lord who cleans the plate–The No - ble Lord who

GIUS.

scrubs the grate–They all shall e - qual be!_____ The Lord High Bish - op or - tho-dox—The

MARCO.

Lord High Coachman on the box— The Lord High Vaga-bond in the stocks–They all_shall e - qual

M

bel For ev - 'ry one who feels in-clined, Some post we un - der-take to find Con-

GIUS.

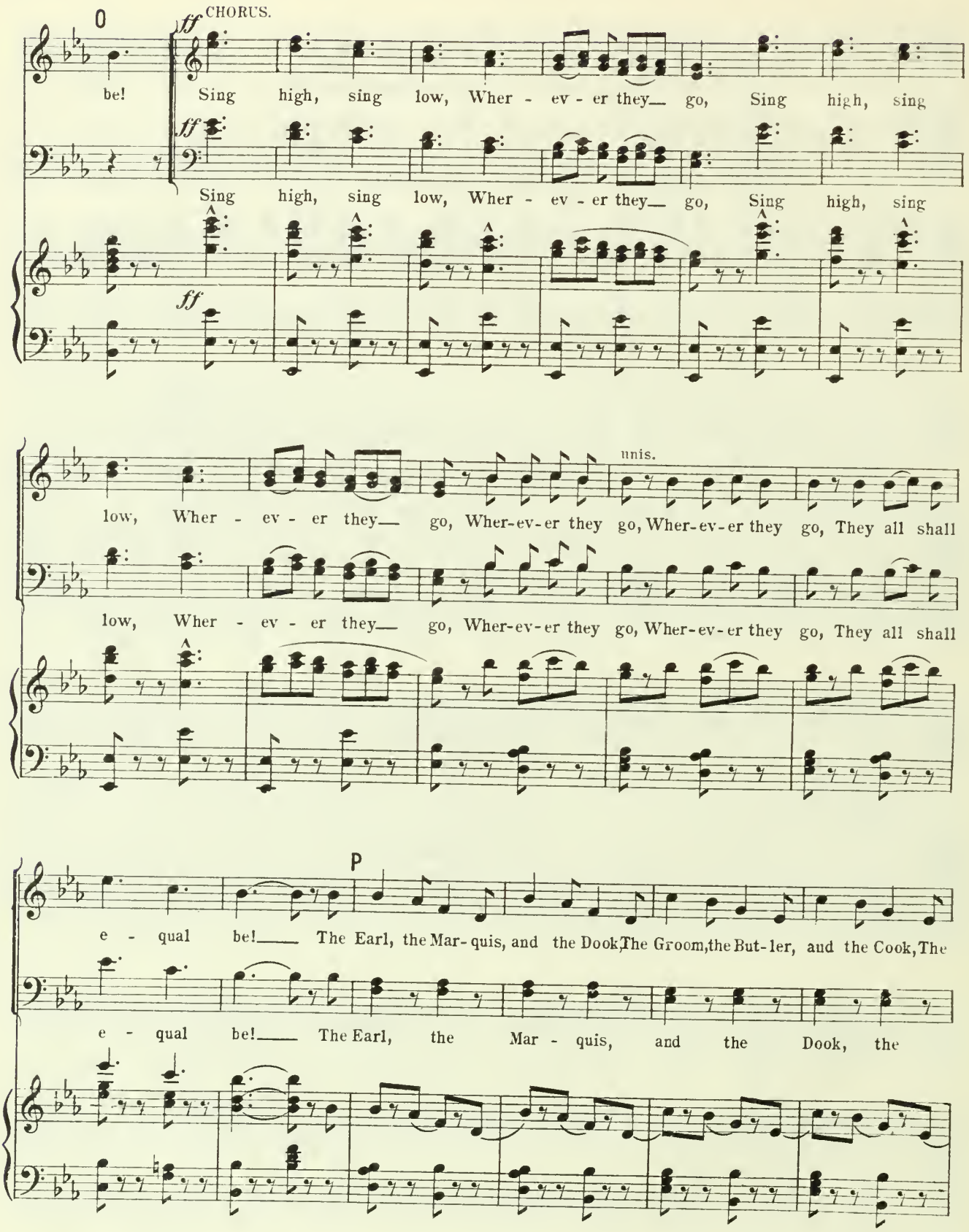
For ev - 'ry one who feels in-clined, Some post we un - der-take to find Con-

- ge - nial with his frame of mind, Con - ge - nial with his frame of mind—And all shall e - qual

N

be. Sing high, sing low, Wher - ev - er they go, Sing high sing, low, Wher -

- ev - er they go, Wher-ev-er they go, Wher-ev-er they go, They all shall e - qual


O
ff CHORUS.
be! Sing high, sing low, Wher - ev - er they go, Sing high, sing
ff
Sing high, sing low, Wher - ev - er they go, Sing high, sing
ff
low, Wher - ev - er they go, Wher-ev-er they go, Wher-ev-er they go, They all shall
unis.
low, Wher - ev - er they go, Wher-ev-er they go, Wher-ev-er they go, They all shall
P
e - qual be! The Earl, the Mar-quis, and the Dook, The Groom, the But-ler, and the Cook, The
e - qual be! The Earl, the Mar - quis, and the Dook, the

Aris - to-crat who banks with Coutts, The Aris - to - crat who cleans the boots, The No - ble Lord who

Groom, the But - ler, and the Cook, The No - ble

rules the State, The No - ble Lord who scrubs the grate. The Lord high Bish - op or - tho-dox, The

Lord who rules the State, The No - ble Lord who

Va - ga - bond in the stocks— For ev - 'ry one who feels in - clined, Some

scrubs the grate— For ev - 'ry one who feels in - clined, Some

f

post they un - der - take to find Con - ge - nial with his frame of mind, Con-

post they un - der - take to find Con - ge - nial with his frame of mind, Con-

-ge - nial with his frame of mind And all shall e - qual be!

-ge - nial with his frame of mind And all shall e - qual be!

R

ff

Then hail! O King, Which - ev - er

ff

Then hail! O King, Which - ev - er

ff

you may be, To you we sing, But

you may be, To you we sing, But

do not bend the knee. Then hail!

do not bend the knee. Then hail!

hail! O King,

hail! O King,

Hail! O King, Hail! O King!

Hail! O King, Hail! O King!

MARCO & GIUS. RECIT.

Come let's a - way— our island crown a - waits me— Con - flict - ing feel-ings rend my soul a -

Moderato.

part! The thought of Roy - al dig - ni - ty e - lates me, But leav - ing thee be-hind me breaks my

S

GIAN & TESSA. RECIT.

heart! Farewell, my love; on board you must be get-ting; But while up-on the sea you gai-ly

roam, Re-member that a heart for thee is fret-ting— The ten-der lit-tle heart you've left at

home!

Andante con moto.

GIAN. SOLO.

Now, Mar-co dear, My wish-es hear: While you're a-way

p

Ped.

It's un-der-stood You will be good, And not too gay. To ev-'ry trace Of mai-den grace You will be blind.

T

And will not glance By a-ny chance On wo-man-kind! If you are wise, You'll shut your eyes 'Till we ar-rive.

And not ad-dress A la-dy less Than for-ty-five. You'll please to frown On ev-'ry gown That you may see; And,

cresc.

O my pet, You won't forget You've mar-ried me! And, O my darling, O my pet, Whatever else you may for-

espress.

p

espress.

-get, In yonder isle be-yond the sea, Do not for-get, Do not for-get you've mar-ried me! You'll

TESSA.

p

lay your head Upon your bed At set of sun. You will not sing Of a-ny-thing To a-ny one. You'll

sit and mope All day, I hope And shed a tear Up-on the life Your lit-tle wife Is pass-ing here. And

if so be You think of me, Please tell the moon: I'll read it all In rays that fall On the lagoon: You'll

be so kind As tell the wind How you may be. And send me words By lit-tle birds To com-fort me! And O my

dar-ling, O my pet, What-ev-er else you may for-get, In yon-der isle be-yond the

GIAN.

O my dar - ling, O my

sea, Do not for - get you've mar - ried me! O my

MARCO

O my

GIUS.

O my

cresc.

pet, What - ev - er else you may for - get, In yon-der isle be-yond the sea, Do not for -

dar - ling, O my pet, In yon-der isle be-yond the sea, Do not for -

dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for -

dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for -

dim.

dim. *p*

-get, Do not forget you've married me! O my dar-ling, O my

dim. *p*

-get, Do not forget you've married me! O my dar-ling, O my

dim. *p*

-get, We'll not forget we've married ye! O my dar-ling, O my

dim. *p*

-get, We'll not forget we've married ye! O my dar-ling, O my

pet, In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!

pet, In yon-der isle be-yond the sea, Do not for-get you've mar-ried me!

pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!

pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried ye!

dim. *pp* *pp*

Allegretto moderato. (*à la Barcarolle.*)

CHORUS SOPRANOS. *f* Then a-

TENORS. *f* Then a-

BASSES. *f* Then a-

Allegretto moderato. (*à la Barcarolle.*)

p molto cresc. *ff*

-way they go to an is - land fair That lies in a South-ern sea: We

-way we go to an is - land fair That lies in a South-ern sea: We

-way we go to an is - land fair That lies in a South-ern sea: We

ff

know not where, and we don't much care, Wher - ev - er that isle may be.

know not where, and we don't much care, Wher - ev - er that isle may be.

know not where, and we don't much care, Wher - ev - er that isle may be.

When the

One, two, three, Haul! One, two, three, Haul! One, two, three, Haul! With a will! When the

One, two, three, Haul! One, two, three, Haul! One, two, three, Haul! With a will! When the

sf *sf* *sf* *sf* *sf*

breez - es are blow-ing, The ship will be going, When they don't we shall all stand still! Then a-

breez - es are blow-ing, The ship will be going, When they don't we shall all stand still! Then a-

breez - es are blow-ing, The ship will be going, When they don't we shall all stand still! Then a-

8ve

f

Ped. *

-way they go to an is - land fair, We know not where, we don't much care,

-way we go to an is - land fair, We know not where, we don't much care,

-way we go to an is - land fair, We know not where, we don't much care,

Wher - ev - er that isle may be!

Wher - ev - er that isle may be!

Wher - ev - er that isle may be!

mf

Ped.

W

MARCO

A - way we go To a balm - y

dim.

p

Ped.

GIAN.

A - way, a - way they go

TESSA.

A - way, a - way they go

isle, Where the ro - ses blow All the

GIUS.

A - way, a - way we go

p

A - way, a - way,

p

A - way, a - way,

p

A - way, a - way,

Ped. * Ped. * Ped. * Ped. *

A - way, a - way, all

A - way, a - way,

tr cresc.

win - ter while, Ro - - ses blow, a - way where the ro - ses blow All

Where the ro - ses blow All the win - ter while,

A - way, a - way, where ro - ses blow, All

A - way, a - way, where ro - ses blow, All

A - way, a - way, where ro - ses blow, All

p cresc.

Ped. * Ped. *

the win - ter while, Where the ro - ses blow! Then a-

cresc.

Where the ro - ses blow All win-ter while. Then a-

cresc.

the win - ter while, Where the ro - ses blow! Then a-

cresc.

Where the ro - ses blow All win-ter while. Then a-

cresc.

win - ter while, Where the ro - ses blow! Then a-

cresc.

win - ter while, Where the ro - ses blow! Then a-

cresc.

win - ter while, Where the ro - ses blow! Then a-

ff

-way— they go to an is-land fair— That lies in a South-ern sea; Then a-way they

ff

-way— they go to an is-land fair— That lies in a South-ern sea; Then a-way they

ff

-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we

ff

-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we

ff

-way— they go to an is-land fair— That lies in a South-ern sea; Then a-way they

ff

-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we

ff

-way— we go to an is-land fair— That lies in a South-ern sea; Then a-way we

ff

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, a - way!

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, a - way!

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, a - way!

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, a - way!

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, a - way!

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, a - way!

go to an is - land fair, Then a-way, then a - way, then a-way, then a - way, a - way!

largamente

END OF ACT I.

Act II.

No. 1. CHORUS OF MEN (with Marco & Giuseppe.)

Allegretto.

PIANO.

f *p* *p*

p *cresc.*

f

TENORS. *f*

Of hap - pi-ness the ve - ry pith In Ba - ra-ta - ria you may see: A

BASSES. *f*

Of hap - pi-ness the ve - ry pith In Ba - ra-ta - ria you may see: A

mo - nar-chy that's tem-pered with Re-pub - li - can E - qual - i - ty.

mo - nar-chy that's tem-pered with Re-pub - li-can E - qual - i - ty. This form of go - vern-

p

A des - po-ti - sm strict, combined With

-ment we find The beau i - de - al of its kind—

ab - so-lute e - qual-i - ty! With ab - so-lute e - qual- i - ty! Of

Of

f

hap - pi - ness the ve - ry pith In Ba - ra - ta - ria you may see: A

hap - pi - ness the ve - ry pith In Ba - ra - ta - ria you may see: A

mf

mo - nar - chy that's tem - pered with Re - pub - li - can E - qual - i - ty! Re - pub - -

mo - nar - chy that's tem - pered with Re - pub - li - can E - qual - i - ty! Re - pub - -

cresc.

f

- - li - can E - qual - i - ty!

MARCO.

Two

- - li - can E - qual - i - ty!

GIUS.

Two

p

kings, of un - due pride be-reft, Who act in per - fect u - ni - ty, Whom you can or - der

kings, of un - due pride be-reft, Who act in per - fect u - ni - ty, Whom you can or - der

right and left With ab - so-lute im - pu-ni-ty. Who put their sub-jects at_their ease By do - ing all they

right and left With ab - so-lute im - pu-ni-ty. Who put their sub-jects at_their ease By do - ing all they

can_ to please! And thus, to earn their bread-and-cheese, Seize ev - 'ry op - por - tu-ni-ty. And

can_ to please! And thus, to earn their bread-and-cheese, Seize ev - 'ry op - por - tu-ni-ty. And

thus, to earn their bread-and-cheese, Seize ev - 'ry op - por - tu - ni - ty. Ah!

thus, to earn their bread-and-cheese, Seize ev - 'ry op - por - tu - ni - ty. Ah!

p

we act in per-fect u - ni - ty, Ah we act in

we act in per-fect u - ni - ty, Ah we act in

cresc.

per - fect u - - - - - - ni - ty!

per - fect u - - - - - - ni - ty!

CHORUS.

Of

Of

f

hap - pi-ness the ve - ry pith In Ba - ra - ta - ria you may see: A

hap - pi-ness the ve - ry pith In Ba - ra - ta - ria you may see: A

mo - nar-chy that's tem-pered with Re - pub - li - can E - qual - i - ty! Re - pub - -

mo - nar-chy that's tem-pered with Re - pub - li - can E - qual - i - ty! Re - pub - -

- - li-can E - qual-i - ty, tem - pered with E - qual-i - ty!

- - li-can E - qual-i - ty, tem-pered with E - qual-i - ty!

No. 2. SONG.– Giuseppe (with Chorus.)

Allegro non troppo.

PIANO.

Ri - sing ear - ly in the morn-ing, We pro - ceed to light the fire, Then our Ma - jes - ty a - dorn - ing In its work - a - day at - tire, We em - bark with - out de - lay On the du - ties of the day. First, we po - lish off some batch - es Of po - li - ti - cal des-patch - es, And lunch-eon (mak - ing mer - ry On a bun and glass of sher - ry), If we've

for-eign po - li - ti - cians cir - cum - vent; Then, if bus-ness is - n't hea - vy, We may
no-thing in par - ti - cu - lar to do, We may make a Pro - cla - ma - tion, Or re -

hold a Roy - al *le - vée,* Or ra - ti - fy some Acts of Par - lia - ment. Then we
-ceive a De - pu - ta - tion— Then we pos - si - bly cre - ate a Peer or two. Then we

prob - ab - ly re - view the house-hold troops— With the u - sual "Shal - loo humps!" and "Shal - loo
help a fel - low-crea - ture on his path.

For 2nd Verse.

With the Gar - ter, or the This - tle, or the

p

hoops!" Or re - ceive with ce - re - mo - ni - al and state An

Bath. Or we dress and tod - dle off in se - mi - State To a

1st time ***ff*** *2nd time* ***pp***

in - ter - est - ing East - ern po - ten - tate. Af - ter that we ge - ne - ral - ly Go and dress our pri - vate

fes - ti - val, a func - tion, or a *fête*. Then we go and stand as sen - try At the Pa - lace (pri - vate

va - let—(It's a ra - ther ner - vous du - ty— he's a touch - y lit - tle man)—Write some let - ters li - te -
en - try), Marching hi - ther, march - ing thi - ther, up and down and to and fro, While the war - ri - or on

- ra - ry For our pri - vate se - cre - ta - ry— He is sha - ky in his spell - ing, so we help him if we
du - ty Goes in search of beer and beau - ty (And it ge - ne - ral - ly hap - pens that he has - n't far to

can. Then, in view of cra - vings in - ner, We go down and or - der din - ner; Then we
go). He re - lieves us, if he's a - ble, Just in time to lay the ta - ble, Then we

pol-ish the Re-ga-lia And the Co-ro-na-tion plate—Spend an hour in ti-ti-va-ting All our
dine and serve the cof-fee, and at half-past twelve or one, With a plea-sure that's em-pha-tic, We re-

p

Gen-tle-men-in-Wait-ing; Or we run on lit-tle er-rands for the Mi-nis-ters of State.
-ti-re to our at-tic With the gra-ti-fy-ing feel-ing that our du-ty has been done!

Oh,____ phi-lo-so-phers may sing Of the trou-bles of a King; Yet the
Oh,____ phi-lo-so-phers may sing Of the trou-bles of a King; But of

du-ties are de-light-ful, and the pri-vi-le-ges great; But the pri-vi-lege and plea-sure That we
plea-sures there are ma-ny and of wor-ries there are none; And the cul-mi-nat-ing plea-sure That we

trea-sure be-yond mea-sure Is to run on lit-tle er-rands for the Mi-nis-ters of State.
trea-sure be-yond mea-sure Is the gra-ti-fy-ing feel-ing that our du-ty has been done!

CHORUS.

Oh, phi-lo-so-phers may sing Of the troubles of a King; Yet the du-ties are de-lightful, and the
Oh, phi-lo-so-phers may sing Of the troubles of a King; But of pleasures there are ma-ny, and of

f

pri-vi-le-ges great; But the pri-vi-lege and plea-sure That we trea-sure be-yond mea-sure Is to
wor-ries there are none; And the cul-mi-nat-ing plea-sure That we trea-sure be-yond mea-sure Is the

1. GIUS. 2. *rit.* *a tempo*

run on lit-tle er-rands for the Mi-nisters of State. Af-ter du-ty has been done!
gra-ti-fy-ing feel-ing that our

CHORUS.

du-ty has been done!

rit. *a tempo*

No. 3. SONG-(Marco.)

Allegretto moderato.

MARCO.

PIANO.

1. Take a
2. Take a

pair of spark-ling eyes, Hid-den, ev - er and a - non, In a mer - ci - ful e -
pret - ty lit - tle cot Quite a mi - nia-ture af - fair Hung a - bout with trel-liss'd

- clipse Do not heed their mild sur - prise Hav-ing pass'd the Ru - bi -
vine, Fur - nish it up - on the spot With the trea - sures rich and

- con. Take a pair of ro - sy lips; Take a
rare I've en - dea - vour'd to de - fine. Live to

fi - gure trim - ly plann'd— Such as ad - mi - ra - tion whets— (Be par-
love and love to live— You will ri - pen at your ease,— Grow-ing

- tic - u - lar in this;) Take a ten - der lit - tle hand, Fring'd with
on the sun - ny side— Fate has no - thing more to give— You're a

dain - ty fin - ger - ettes, Press it, press it— in pa-ren-the-
dain - ty man to please,

2nd Verse.

If you're not sat - is-fied, not— sat - is-

- sis;— Ah! Take all these, you luck - y
Take my coun - sel, hap - py

- fied, Ah!

sf. *p* *f* *dim.*

p

man — Take and keep them, if you can, if — you can! Take all these, you luck - y
man; — Act up - on it, if you can, if — you can! Take my coun - sel, hap - py

p

man, — Take and keep — them, if — you — can, if — you can!
man; Act up - on — it, if — you — can, if — you can!

1. 2.

f

Take my coun-sel, hap - py man; Act up-

cresc. *f* *con forza*

- on it, if you can, if you can. if you can, Act up - on if, if you can, — hap-py

f

man, if — you can! —

f

Ped.

No. 4. SCENA, (CHORUS OF GIRLS, QUARTET, DUET & CHORUS.)

Allegro vivace.

PIANO.

f

CHORUS.

f

Here we are, at the risk of our lives, From ev - er so

f

Here we are, at the risk of our lives, From ev - er so

f

far, and we've brought your wives And to that end we've cross'd the main, And

far, and we've brought your wives And to that end we've cross'd the main, And

don't in-tend to re - turn a-gain! To that end we've cross'd the main, And don't in-tend to re -

don't in-tend to re - turn a-gain! To that end we've cross'd the main, And don't in-tend to re -

A

- turn a-gain! Here we are, at risk of our lives,

- turn a-gain! Here we are, at risk of our lives,

And we've brought, we've brought your wives. Here we are, at the

And we've brought, we've brought your wives. Here we are, at the

risk of our lives, And we've brought your wives, And to that end, to that

risk of our lives, And we've brought your wives, And to that end, to that

end we've cross'd the main, And we don't, don't in-tend to re-turn a-

end we've cross'd the main, And we don't, don't in-tend to re-turn a-

B

SOLO. FIAMETTE.

-gain! Tho' o - be - dience is strong, Cu - ri -

-gain!

p

p

- o - si - ty's stron-ger— We wait - ed for long, Till we could - n't wait longer.

VITTORIA.

It's im -

- pru - dent, we know, But with-out your so - ci - e - ty Ex - is - tence was slow, And we

Ex - is - tence was slow And we wan - ted va - ri - e - ty.

want - ed va - ri - e - ty— Ex - is - tence was slow And we wan - ted va - ri - e - ty.

Ped. * Ped. * Ped. * Ped. *

FIA. VIT. & CHORUS.

Yes, we want - ed va - ri - e - ty! So here we are, at the

Yes, we want - ed va - ri - e - ty! So here we are, at the

p *f*

risk of our lives, And we've brought your wives-And to that end, to that

risk of our lives, And we've brought your wives-And to that end, to that

end we've cross'd the main, And we don't, don't in - tend to re - turn a -

end we've cross'd the main, And we don't, don't in - tend to re - turn a -

E

TESSA.

-gain! Gius-ep - pe!

GIUS.

-gain! Tes - - sa!

Ped. *

GIAN.

Mar - co!

L'istesso tempo.

GIAN.

1. Tossing
2. Do they

MARCO.

Gia-net - - - ta!

TESSA.

1. Af-ter sail-ing to this is-land—
2. Is the pop-u-lace ex-act-ing?

Allegretto grazioso.

p

in a man-ner frightful,
keep you at a dis-tance?

And we find the change de-light-ful,
Or do they pro-vide as-sis-tance?

We are all once more on dry land—
All un - aid-ed are you act-ing,

As at
When you're

Tell me,
If you

home we've been re - main - ing - We've not seen you both for a - ges,
bu - sy, have you got to Get up ear - ly in the morn - ing?

are you fond of reign - ing? - How's the food, and what's the wa - ges?
do what you ought not to, Do they give the u - sual warn - ing?

Does your
With a

H

How does Roy - al - iz - ing strike you?
Lots of trum - pet - ing and drum - ming?

new em - ploy - ment please ye? -
horse do they e - quip you?

Is it
Do the

Do you think your sub - jects like you?
Ain't the li - ve - ry be - com - ing!

dif - fi - cult or ea - sy?— I am
Roy - al trades - men tip you? Does your e

Take it
Do they

anx - ious to e - lic - it, Is it plain and ea - sy steer - ing?
hu - man be - ing in - ner Feed on ev - 'ry - thing that nice is?

al - to - ge - ther, is it— Bet - ter fun than gon - do - lier - ing?
give you wine for din - ner? Peach - es, su - gar - plums, and i - ces?
We shall

We shall

both go on re - quest - ing, Till you tell us, nev - er doubt it, Ev - 'ry -

both go on re - quest - ing, Till you tell us, nev - er doubt it, Ev - 'ry -

CHORUS.

f Unis.

- thing is in - ter - est - ing, Tell us, tell us all a - bout it! They will

f

- thing is in - ter - est - ing, Tell us, tell us all a - bout it! They will

both go on re - quest - ing, Till you tell them, nev - er doubt it, Ev - 'ry -

both go on re - quest - ing, Till you tell them, nev - er doubt it, Ev - 'ry -

1. 2.

GIAN.

We shall

TESSA.

2. Is the We shall

-thing is in-ter-est-ing, Tell us tell us all a-bout it! tell us all a-bout it!

-thing is in-ter-est-ing, Tell us tell us all a-bout it! tell us all, a-bout it!

p *p*

both go on re-quest-ing, Till you tell us, nev-er doubt it, Ev-'ry-

both go on re-quest-ing, Till you tell us, nev-er doubt it, Ev-'ry-

pp

They'll go on re-quest-ing, Till you tell them, nev-er doubt it, Ev-'ry-

pp

They'll go on re-quest-ing, Till you tell them, nev-er doubt it, Ev-'ry-

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - 'ry -

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Tell us

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Tell us

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - ry -

-thing is in - ter - est - ing, Tell us, tell us all a - bout it! Ev - ry -

cresc.

all, yes, all, yes, tell us, tell us,

cresc.

all, yes, all, yes, tell us, tell us,

cresc.

-thing is in-ter-est-ing, Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Tell us,

cresc.

-thing is in-ter-est-ing, Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Tell us,

cresc.

f *ff*

tell us, tell us all, all a-bout it!

f *ff*

tell us, tell us all, all a-bout it!

f *ff*

tell us all a-bout it, Tell us, tell us all a-bout it!

f *ff*

tell us all a-bout it, Tell us, tell us all a-bout it!

f *ff*

No. 5. CHORUS & DANCE.

Tempo di Cachucha.

PIANO.

f

f

Dance a ca - chu - cha, fan -

f

Dance a ca - chu - cha, fan -

f pesante

-dan - go, bo - le - ro, Xe - res we'll drink - Man - za - nil - la, Mon - te - ro -

-dan - go, bo - le - ro, Xe - res we'll drink - Man - za - nil - la, Mon - te - ro -

Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -

Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -

-light of that wild - est of dan - ces! To the pret - ty pit - ter, pit - ter,

A Unis.

-light of that wild - est of dan - ces!

pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter— Clit - ter, clit - ter, clat - ter,

staccato

Pit - ter, pit - ter, pat - ter, Clit - ter, clit - ter, clat - ter, clit - ter, clit - ter, clat - ter—

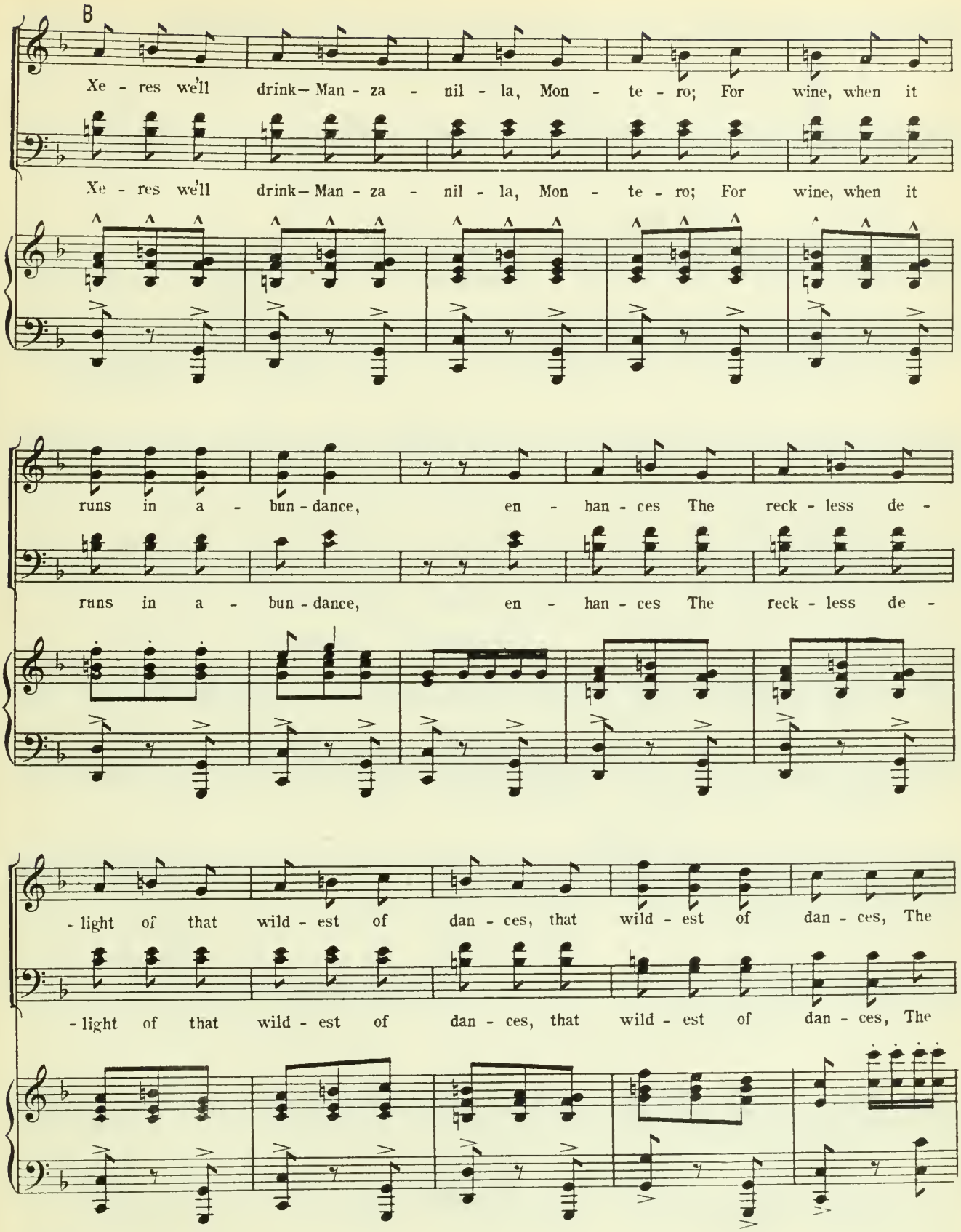
To the

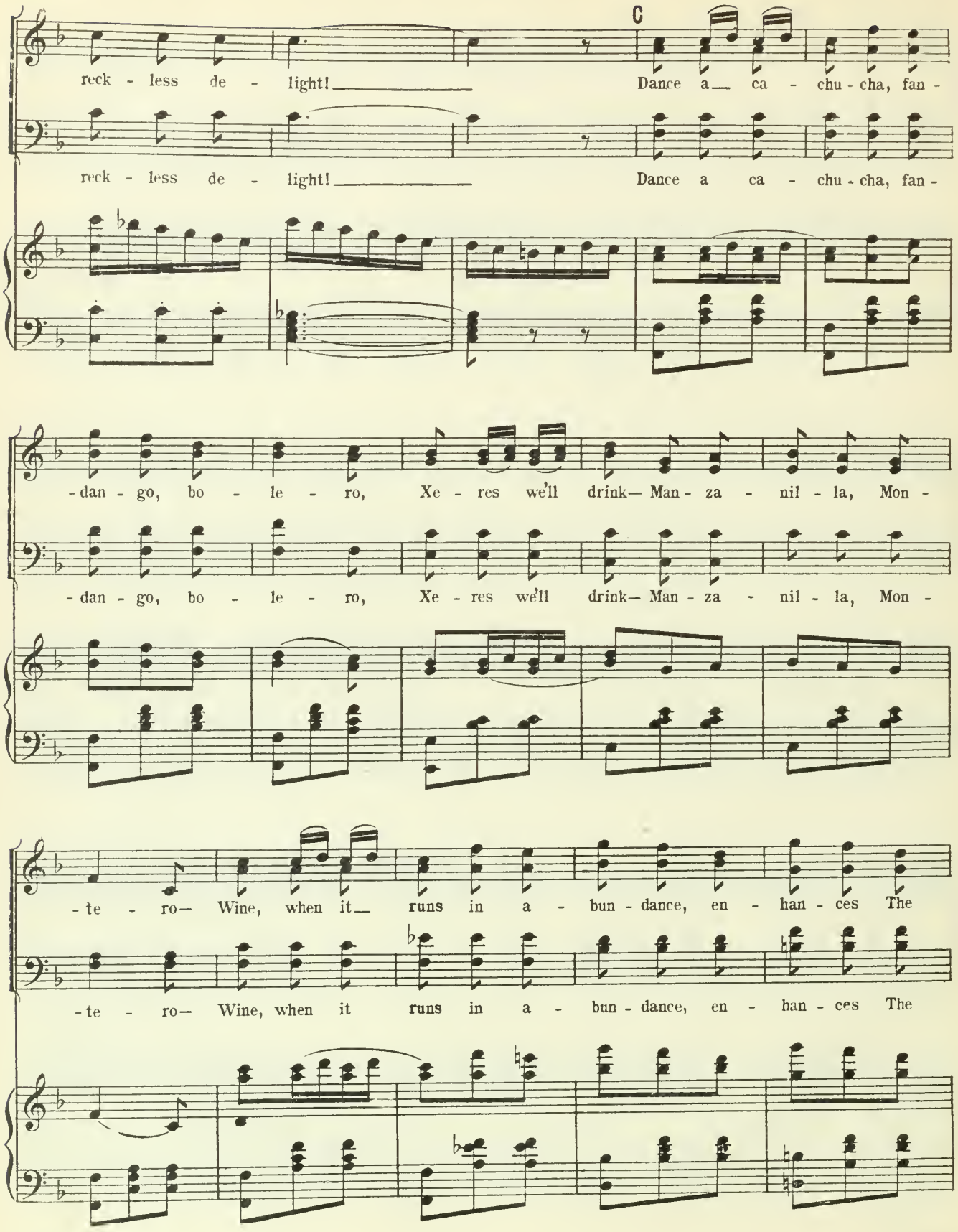
pret - ty pit - ter, pit - ter, pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter—

Pit - ter, pit - ter, pit - ter, pat - ter, pat - ter, pat - ter, pat - ter, We'll dance, Old

Old

sf


B
Xe - res we'll drink— Man - za - nil - la, Mon - te - ro; For wine, when it
Xe - res we'll drink— Man - za - nil - la, Mon - te - ro; For wine, when it
runs in a - bun - dance, en - han - ces The reck - less de -
runs in a - bun - dance, en - han - ces The reck - less de -
- light of that wild - est of dan - ces, that wild - est of dan - ces, The
- light of that wild - est of dan - ces, that wild - est of dan - ces, The


C
reck - less de - light! Dance a ca - chu - cha, fan -
reck - less de - light! Dance a ca - chu - cha, fan -
-dan - go, bo - le - ro, Xe - res we'll drink— Man - za - nil - la, Mon -
-dan - go, bo - le - ro, Xe - res we'll drink— Man - za - nil - la, Mon -
-te - ro— Wine, when it runs in a - bun - dance, en - han - ces The
-te - ro— Wine, when it runs in a - bun - dance, en - han - ces The

reck - less de - light of that wild - est of dan - ces!

reck - less de - light of that wild - est of dan - ces!

f

D

Old Xe - res we'll - drink- Man - za - nil - la, Mon - te - ro, For

Old Xe - res we'll drink- Man - za - nil - la, Mon - te - ro, For

wine, when it runs in a - bun - dance, en - han - ces The

wine, when it runs in a - bun - dance, en - han - ces The

reck - less de - light of that wild - est of dan - ces, The reck - less de-

reck - less de - light of that wild - est of dan - ces, The reck - less de-

-light of that wild - est of dan - - - - - - - - -

-light of that wild - est of dan - - - - - - - - -

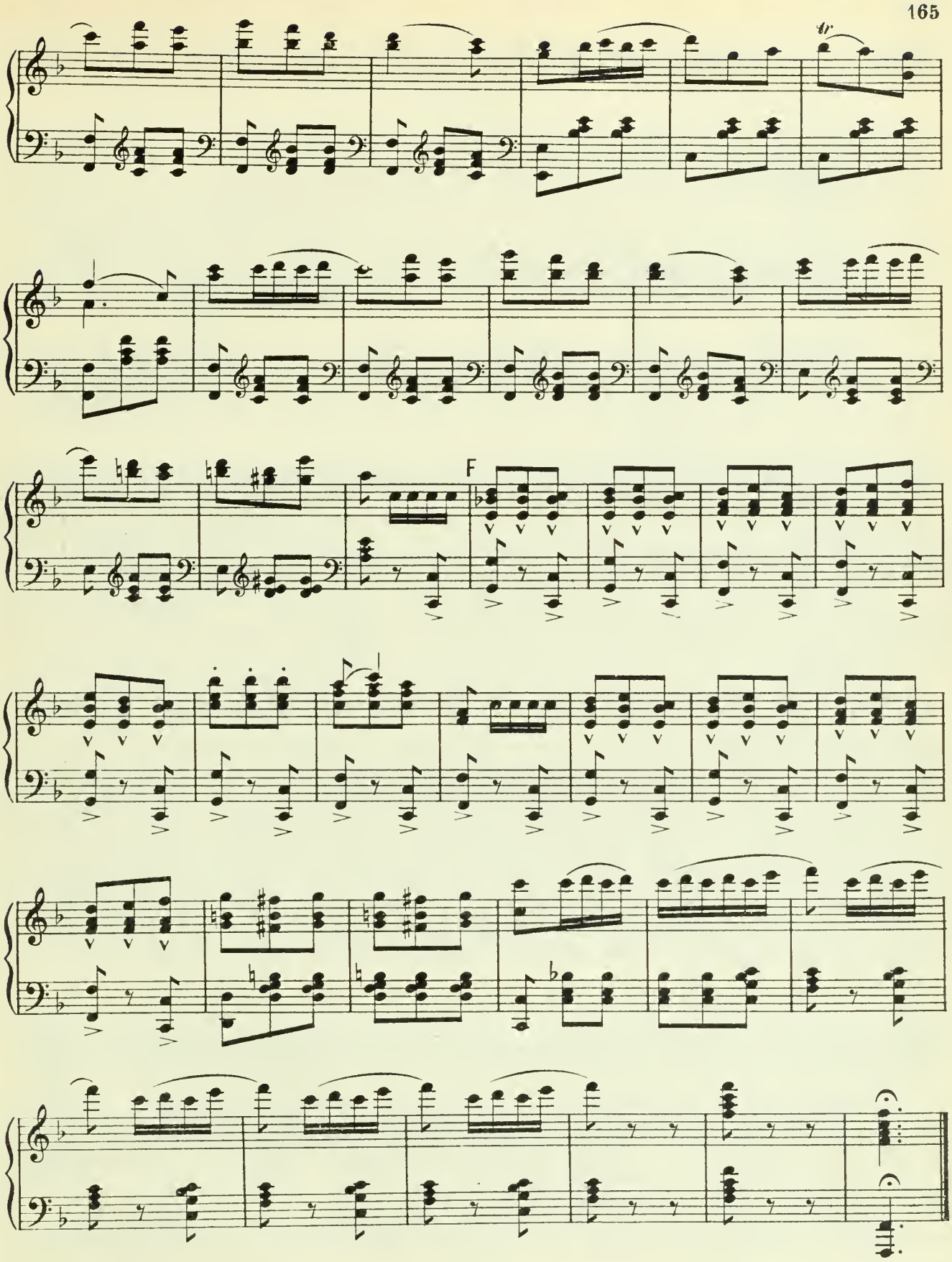
Ped. * Ped. *

E

-ces! _____

-ces! _____

Ped. *


F

No. 6. SONG.– Don Alhambra. (with Marco & Giuseppe.)

Allegro non troppo.

DON ALHAM.

PIANO.

f *p*

There lived a King, as I've been told, In the won-der-work-ing days of old, When hearts were twice as good as gold, And twen-ty times as mel-low. Good-tem-per tri-umphed in his face, And in his heart he found a place For all the er-ring hu-man race And ev-'ry wretched fel-low. When

he had Rhen-ish wine to drink It made him ve-ry sad to think That some, at junk-et

MAR. & GUIS.

or at jink, Must be con-tent with tod-dy. With tod - - - - - y must

f

DON.

be_con-tent with tod-dy. He wished all men as rich as he (And he_ was_rich as

p

MARCO & GIUS.

f

rich could be), So to the top of_ ev-'ry tree Pro-mo-ted ev-'ry-bo-dy. Now,

f

that's the kind of King for me— He wished all men as rich as he, So to the top of—

DON ALHAM.

ev-'ry tree Pro - mo - ted ev-'ry - bo - dy! Lord Chan-cel-lors were cheap as sprats, And

p

Bish-ops— in their sho-vel hats Were plen - ti - ful as tab - by cats— In point of fact, too—

ma - ny. Am - bas - sa-dors cropped up— like—hay, Prime Min - is - ters and such as—they Grew

like as-pa-ra-gus in May, And Dukes were three a pen-ny. On ev-'ry side Field

Mar-shals gleam'd, Small beer were Lords Lieu-ten-ant deem'd, With Ad-mi-rals the o-cean teem'd, All

MAR.& GIUS.

round his wide do-min-ions. With Ad - - - - mi-rals a-round his wide do-

f

DON.

-min-ions. And Par-ty Lead-ers you might meet In twos and threes in ev-'ry street Main-

p

MARCO & GIUS.

f

-tain-ing, with no_ lit-tle heat, Their va-ri-ous o-pin-ions. Now that's a sight you

f

couldn't beat- Two Par-ty Lead-ers in each street Main-tain-ing, with no_ lit-tle heat, Their

DON ALHAM.

va-ri-ous o-pin-ions! That King, al-though no one de-nies His heart was_ of ab-

p

-nor-mal size, Yet he'd have act-ed o-ther-wise If he had been a--cu-ter. The

end is eas - i - ly fore - told, When ev - 'ry bless - ed thing you hold Is made of sil - ver,

or of gold, You long for sim - ple pew - ter When you have no - thing else to wear But

cloth of gold and sat - ins rare, For cloth of gold you cease to care— Up goes the price of

MAR. & GUIS.

shod - dy. Of shod - - - - - - dy up goes the price of shod - dy.

f

DON.

In

p

short, who - ev - er you may be, To this con - clu - sion you'll a - gree, When

MARCO & GIUS.

ev - e - ry - one is some - bo - dee, Then no one's a - ny - bo - dy! Now that's as plain as

MARCO, GIUS. & DON.

plain can be, To this con - clu - sion we a gree When ev - e - ry one is

some - bo - dee, Then no one's a - ny - bo - dy!

No. 7. QUARTET.– (Marco, Giuseppe, Gianetta & Tessa.)

Allegretto moderato.

GIANETTA, TESSA, MARCO, & GIUSEPPE. *in unison.*

In a com-tem-pla-tive fash-ion, An! a

PIANO.

f *p*

tran-quil frame of mind, Free from ev-'ry kind of pas-sion, Some so-

-lu-tion let us find. Let us grasp the sit-u-a-tion, Solve the

com-pli-ca-ted plot– Qui-et, calm de-li-be-ra-tion Dis-en-

GIANETTA.

A

pp

-tan - gles ev - 'ry knot. In a con - - tem - pla - - tive

TESSA.

f

-tan - gles ev - 'ry knot. I, no doubt, Giu - sep - pe wed - ded — That's, of

MARCO.

pp

-tan - gles ev - 'ry knot. In a con - - tem - pla - - tive

GIUSEPPE.

pp

-tan - gles ev - 'ry knot. In a con - - tem - pla - - tive

pp

fash - ion, And a tran - - quil frame of mind, *f* I, a

course, a slice of luck. He is ra - ther dun - der - head - ed, Still dis - tinct - ly he's a duck.

fash - ion, And a tran - - quil frame of mind, Free from

fash - ion, And a tran - - quil frame of mind, Free from

vic-tim too of Cu-pid, Mar-co mar-ried-that is clear. He's par - tic-u - lar-ly stu-pid, Still dis-

pp

Ev - 'ry kind of pas-sion, Some so - lu - tion let us

pp

ev - 'ry kind of pas-sion, Some so - lu - tion let us

pp

ev - 'ry kind of pas-sion, Some so - lu - tion let us

B

pp

-tinct - ly, he's a dear. Grasp the sit - u - a - tion, Solve the

find. Let us grasp the sit - u - a - tion, Solve the

f

find. To Gia - net - ta I was ma-ted; I can prove it in a trice, Tho' her

find. Let us grasp the sit - u - a - tion, Solve the

com- - pli - ca - - ted plot, Qui - et, calm de-li - - be-

com- - pli - ca - - ted plot, Qui - et, calm de-li - - be-

charms are o-ver-ra-ted Still I own she's ra-ther nice. calm de-li - - be-

f

com- - pli - ca - - ted plot, I to Tes-sa, wil-ly-nil-ly, All at

-ra-tion, Dis - en - tan - - gles ev - - 'ry knot!

-ra-tion, Dis - en - tan - - gles ev - - 'ry knot!

-ra-tion, Dis - en - tan - - gles ev - - 'ry knot!

once a vic-tim fell. She is what is called a sil-ly, Still she an-swers pret-ty well. She's a

C

pp

In a con- - tem-pla- - tive

pp

In a con- - tem-pla- - tive

f

Now when we were pret-ty ba-bies Some one

pp

sil-ly, still she an-swers pret-ty well. In a con- - tem-pla- - tive

f

fash-ion, And if I can catch her I'll pinch her and scratch her, And

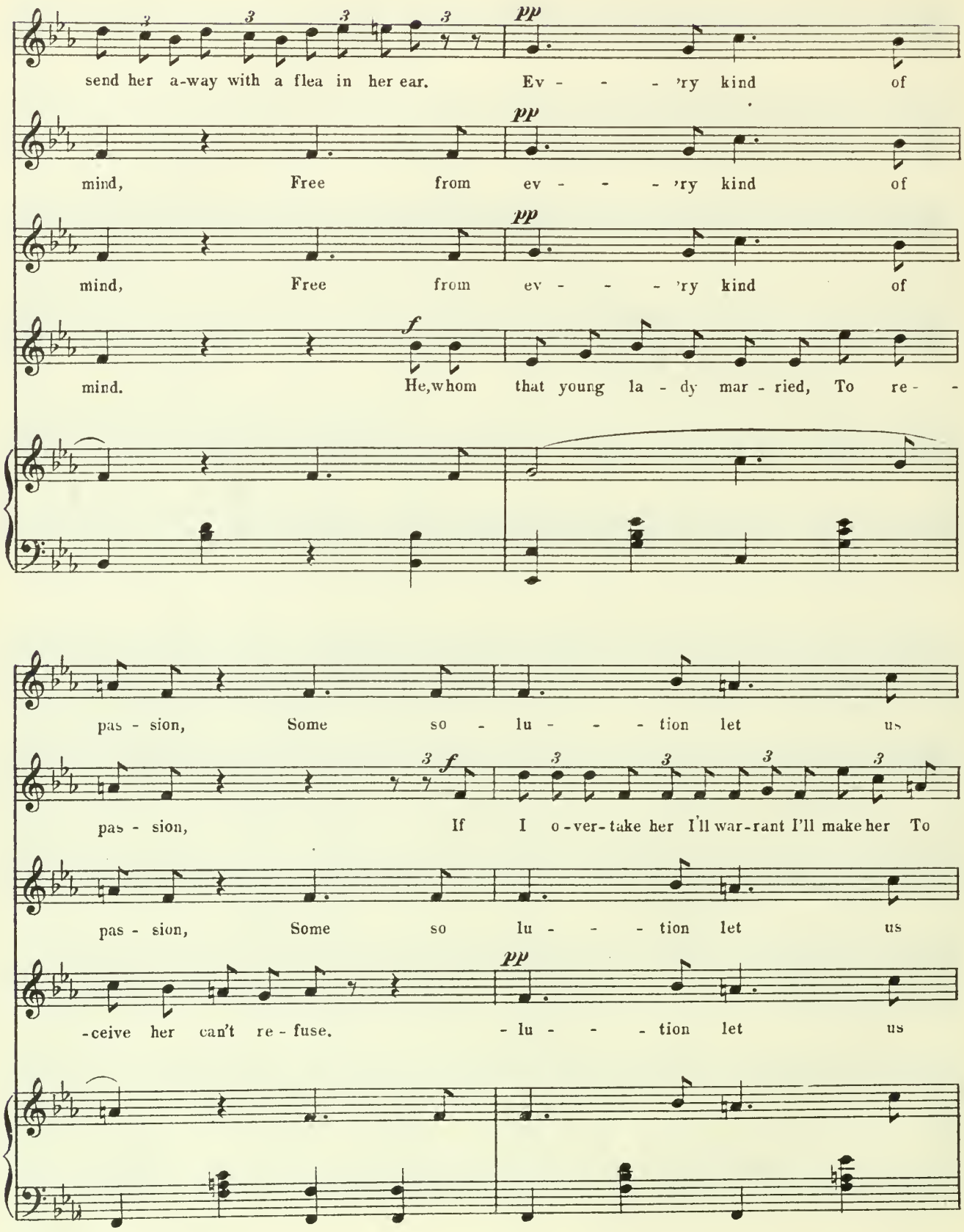
fash-ion, And a tran- - - quil frame of

pp

mar-ried us, that's clear- tran- - - quil frame of

pp

fash-ion, And a tran- - - quil frame of


send her a-way with a flea in her ear. Ev - - - ry kind of
mind, Free from ev - - - ry kind of
mind, Free from ev - - - ry kind of
mind. He, whom that young la - dy mar - ried, To re - -
pas - sion, Some so - lu - - - tion let us
pas - sion, If I o - ver - take her I'll war - rant I'll make her To
pas - sion, Some so lu - - - tion let us
-ceive her can't re - fuse. - lu - - - tion let us

D

f

find. If she mar - ried your Giu - sep - pe You and

pp

shake in her ar - is - to-crat - i - cal shoes! grasp the sit - - - - u -

find. Let us grasp the sit - - - u -

find. Let us grasp the sit - - - - u -

pp

he will have to part— com - - - pli - ca - - - ted - -

f

-a - tion, If I have to do it I'll war-rant she'll rue it— I'll

pp

-a - tion, Solve the com - - - pli - ca - - ted

pp

-a - tion, Solve the com - - - pli - ca - - - ted

plot, Qui - - et, calm de - li - - - be - ra-tion No

teach her to marry the man of my heart! If she mar-ried Mes-ser Mar - co You're a spin-ster,

plot Qui - - et, calm de - li - - - be - ra- tion Dis - - - en -

plot, Qui - - et, calm de - li - - - be - ra-tion Dis - - - en -

mat - ter, no mat - ter, If I can get at her I doubt if her moth-er will know her a - gain!

pp -tan - - - gles ev - - - 'ry knot! If

pp -tan - - - gles ev - - - 'ry knot!

pp -tan - - - gles ev - - - 'ry knot!

E

No mat-ter no mat-ter, If I can get at her I doubt if her moth-er will know her a-

I have to do it I'll war-rant she'll rue it—I'll teach her to mar-ry the man of my heart! If

To Gia-net-ta I was ma-ted; I can prove it in a

I to Tes-sa, wil-ly nil-ly, All at

gain! No mat-ter, no mat-ter, If I can get at her I doubt if her moth-er will know her a-

I have to do it I'll war-rant she'll rue it—I'll teach her to mar-ry the man of my heart! I'll

trice: 'Tho her charms are o-ver-ra-ted Still I own she's ra-ther.

once a vic-tim fell. She is what is call'd a sil-ly, call'd a

-gain! No mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no

teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll

nice, She's ra-ther, ra-ther, ra-ther, ra-ther, ra-ther, ra-ther, ra-ther,

sil-ly, sil-ly, sil-ly, sil-ly, sil-ly, still she an-swers pret-ty

mat-ter! Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!

teach her! Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!

nice. Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!

well. Qui-et, calm de-li-be-ra-tion Dis-en-tan-gles ev-'ry knot!

No. 8. CHORUS OF MEN. (with Duke & Duchess.)

Allegro à la marcia.

PIANO.

ff

Ped.

TENORS.

With du - cal pomp and

BASSES.

With du - cal pomp and

du-cal pride (An-nounce these com-ers, O ye ket-tle-drummers!)

du-cal pride (An-nounce these com-ers, O ye ket-tle-drummers!)

8 *loco.*

Comes Ba-ra-ta-ria's high-born bride. (Ye sound-ing cym-bals clang!) She comes to claim the

Comes Ba-ra-ta-ria's high-born bride. (Ye sound-ing cym-bals clang!) She comes to claim the

Roy-al hand— (Pro-claim their Gra-ces, O ye dou-ble bass-es!) Of the

Roy-al hand— (Pro-claim their Gra-ces, O ye dou-ble bass-es!) Of the

8 loco.

King who rules this good-ly land. (Ye bra-zen brass-es bang!) She comes to claim the

King who rules this good-ly land. (Ye bra-zen brass-es bang!) She comes to claim the

DUCHESS.

Roy - al hand - (Ye bra - zen brass-es bang!)

DUKE.

Roy - al hand - (Ye bra - zen brass-es bang!) This po - lite at - ten - tion

p

and heart of Duch - ess, Who re - sign_ their pet!

touch - es Heart of_ Duke With pro - found re -

She of beau - ty was a mo - del

- gret. When a_ ti - ny tid - dle - tod - dle, And at_

She's ex-celled by none! She's ex-celled by none! At twen-ty one twen-ty-one, At twen-ty one. She's ex-

cresc.

- celled by none!

CHORUS.

f

She comes to claim the Roy-al hand (Pro-claim their Gra-ces, O ye

She comes to claim the Roy-al hand. (Pro-claim their Gra-ces, O ye

f

dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra-zen brasses bang!)

dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra-zen brasses bang!)

No. 9. SONG.–(Duchess.)

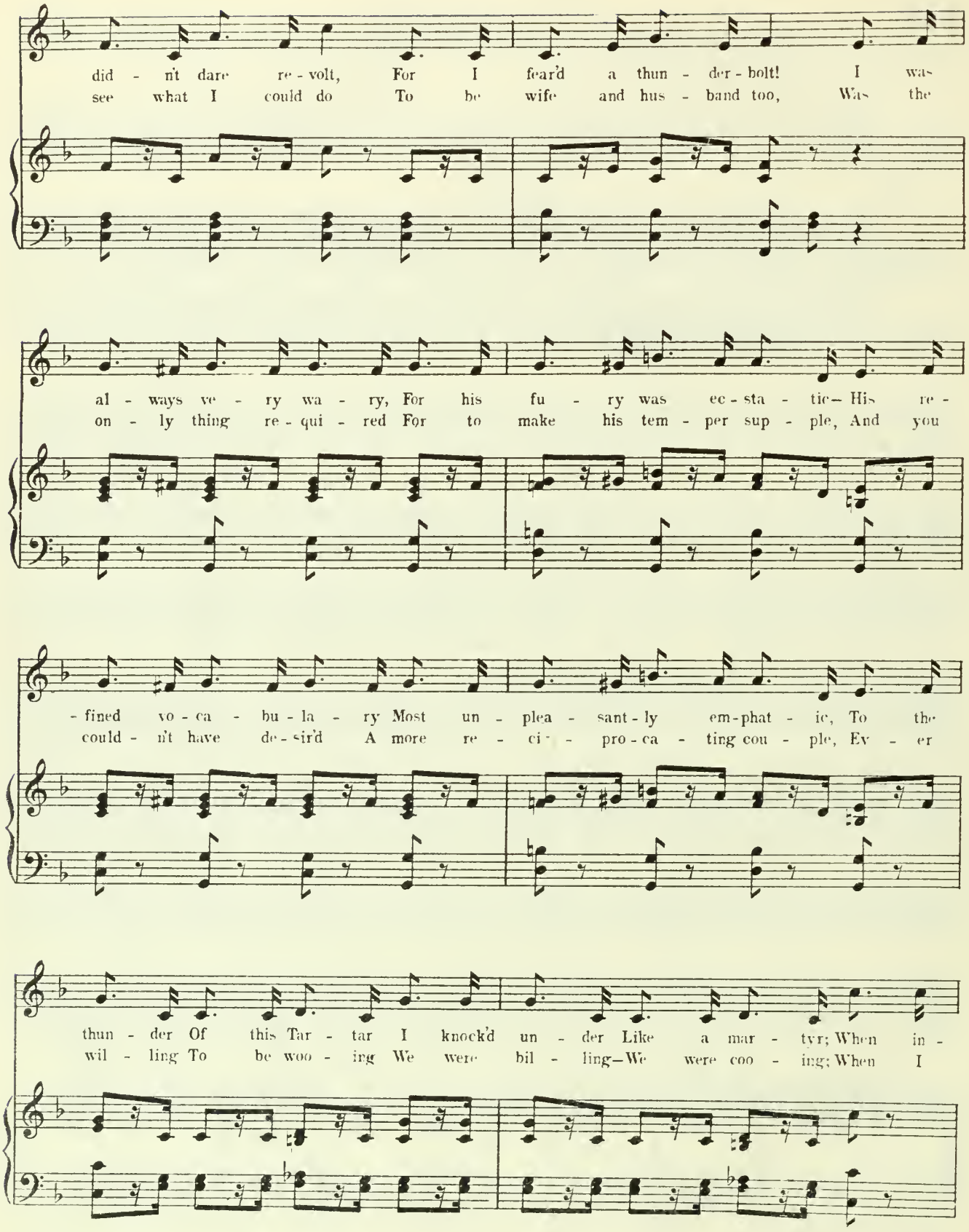
Allegro con fuoco.

DUCHESS.

PIANO.

1 On the day when I was wed - ded To your ad - mi - ra - ble sire, I ac - knowledge that I dread - ed An ex - plo - sion of his ire. I was o - ver-come with pan - ic – For his tem - per was vol - ca - nic, And I

found that a re - li - ance On my threat - en - ing ap - pear - ance, And a re - so - lute de - fi - ance Of ma - ri - tal in - ter - fer - ence, And a gen - tle in - ti - ma - tion Of my firm de - ter - min - a - tion To ____


did - n't dare re - volt, For I fear'd a thun - der - bolt! I was
see what I could do To be wife and hus - band too, Was the
al - ways ve - ry wa - ry, For his fu - ry was ec - sta - tic— His re -
on - ly thing re - qui - red For to make his tem - per sup - ple, And you
- fined vo - ca - bu - la - ry Most un - plea - sant - ly em - phat - ic, To the
could - n't have de - sir'd A more re - ci - pro - ca - ting cou - ple, Ev - er
thun - der Of this Tar - tar I knock'd un - der Like a mar - tyr; When in -
wil - ling To be woo - ing We were bil - ling—We were coo - ing; When I

-tent - ly He was fu - ming, I was gent - ly Un - as - su - ming—When re -
mere - ly From him part - ed We were near - ly Bro - ken-heart - ed— When in

-vi - ling Me complete - ly, I was smi - ling Ve - ry sweet-ly, I was smi - ling Ve - ry
se - quel Re - u - ni - ted, We were e - qual-Ly de-light - ed, We were e - qual - Ly de -

sweet - ly, ve - ry sweet - - ly: Giv - ing him the ve - ry best, and get - ting
-light - ed, de - light - - ed: So with dou - ble-shot - ted guns and co - lours

back the ve - ry worst— That is how I tried to tame your great pro -
nailed un - to the mast, I tam'd your in - sig - ni - fi - cant pro -

- ge - ni - tor— at first! Giv - ing him the ve - ry best, and get - ting
- ge - ni - tor— at last! So with dou - ble - shot - ted guns and co - lours

back the ve - ry worst—That is how I tried to tame your great pro - ge - ni - tor—
nail'd un-to the mast, I tam'd your in - sig-ni - fi-cant pro - ge - ni - tor—

cresc.

f

1.

at first!

f

p

2. But I last!

ff

No. 10. RECIT. & DUET.— (Duke & Duchess.)

Recit.

DUKE.

To help unhappy com- -moners, and add to their en - joy - ment, Af- fords a man of no- ble rank congeni- -al em - - ploy - ment; Of our attempts we offer you examples il-lus - tra - tive: The work is light, and, I may add, it's most re- mu-ne-ra-tive!

PIANO.

fp

Andante moderato.

DUKE.

Small ti - tles and or-ders For Mayors and Re-cord-ers I press-ing pre-vail-ers, The rea - dy-made tai-lors, Quote

Andante moderato.

p

DUCHESS.

They're high - ly de - light - ed!
Their great dou - ble - bar - rel.

get— and they're high - ly de - light - ed—
me as their great dou - ble - bar - rel—

M.
I ar-

r's. bar - on - et - ted, Sham Col - 'nels ga - zet - ted, And se - cond - rate Al - der - men
-low them to do so, Tho' Rob - in - son Cru - soe Would jib at their wear - ing ap -

Yes, Al - der - men knighted.
Such wear - ing ap - par - el!

knighted.— Foun - da - tion - stone lay - ing I find ve - ry pay - ing: It
- par - el! I sit, by se - lec - tion, Up - on the di - rec - tion Of

Large sum to his ma - kings.
All Com - pa-nies bub - ble!

adds a large sum to my ma - kings— At
sev - e - ral Com - pa - nies bub - ble — As

char - i - ty din - ners The best of speech-spin-ners, I get ten per cent. on the
soon as they're float - ed I'm free - ly bank - no - ted— I'm pret - ty well paid for my

One - tenth of the ta - kings— I pre - sent a - ny la - dy Whose
He's paid for his trou - ble! At mid - dle-class par - ty I

ta - kings—
trou - ble!

con - duct is sha - dy Or smack-ing of doubt-ful pro - pri - e - ty—
play at *é - car - té*— And I'm by no means a be - gin - ner—

Doubt - ful pro -
She's not a be -

When Vir - tue would quash her, I take and white-wash her, And
To one of my sta - tion The re - mu - ne - ra - tion— Five

- pri - e - ty.
- gin - ner.

launch her in first-rate so - ci - e - ty— I
guin - eas a - night and my din - ner— I

First rate so - ci - e - ty!
And wine with her din-ner.

re - com-mend a-cres Of clum - sy dress-ma-kers—Their fit and their fin - ish - ing
write- let-ters bla-tant On med - i-cines pa-tent—And use a - ny o - ther you

touch - es— A sum in ad - di - tion They
must - n't — And vow my com-plex-ion De -

Their fin - ish - ing touch - es.
Be - lieve me, you must - n't,—

DUKE 2nd time

pay for per-mis-sion To say that they make for the Duchess— We're
-rives its per-fec-tion From some-bo-dy's soap-which it does-n't!—

They make for the Duch-ess! 2. Those
It cer-tain-ly does-n't!

rea - dy as wit - ness To a - ny one's fit - ness To fill a - ny place or pre -

DUCHESS.

-fer-ment— A place or pre - fer-ment. We're of - ten in wait - ing At

jun - ket or *fê - ting,* And some-times at - tend an in - ter - ment—

DUKE.

We enjoy an in -

colla voce

a tempo

In short, if you'd kin - dle The spark of a swin - dle, Lure

-ter - ment. In short, if you'd kin - dle The spark of a swin - dle, Lure

a tempo *mf*

Ped. * Ped. *

sim - ple - tons in - to your clutch - es—Yes; in - to your clutch - es. Or

sim - ple - tons in - to your clutch - es—Yes; in - to your clutch - es. Or

hood - wink a debt - or You can - not do bet - ter Than trot out a Duke or a

hood - wink a debt - or You can - not do bet - ter

ad lib.

Duch - ess, or a Duch - ess.

ad lib.

a Duke or a Duch - ess.

colla voci

f

No. 11. GAVOTTE.-(Duke, Duchess, Casilda, Marco & Giuseppe.)

Tempo di Gavotte. Allegretto.

DUKE.

PIANO.

mf *cresc.* *f* *dim.* *p*

I_ am a cour - tier grave and se - rious Who is a - bout to kiss your hand: Try_ to com-
-votte per - form se - date - ly— Of - fer your hand with con - scious pride; Take an_

- bine a pose im - pe - rious With_ a de - mean - our ro - bly bland.
at - ti - tude not too state - ly, Still_ suf - fi - cient - ly dig - ni - fied.

MARCO & GIUS.

1. Let us com-
2. Now for an

That's, if
Once - ly,
-bine a pose im - pe - rious With a de - meanr - our no - bly bland!
at - ti - tude not too state - ly, Still suf - fi - cient - ly dig - ni - fied!

cresc.

any - thing, *too* un - bend - ing— Too ag - gres-sive - ly— stiff and grand; 1. Now to the
twice - ly— once - ly, twice - ly— Bow im - pres-sive - ly— ere you glide.

DUKE. *2nd time.*

2. Ca - pi - tal, both,

cresc.

mf

CAS.

1. Now to the

DUCHESS.

1. Now to the

o - ther ex - treme you're tend - ing—Don't be so deuc - ed - ly con - de - scend - ing!

CAS. & DUCH. *2nd time*

ca - pi - tal, both—you've caught it nice - ly! That is the style of— thing pre - cise - ly! Ca - pi - tal, both,

p

o - ther ex - treme you're tend - ing—Don't be so dread - ful - ly con - de - scend - ing!

o - ther ex - treme you're tend - ing—Don't be so dread - ful - ly con - de - scend - ing!

ca - pi - tal, both—you've caught it nice - ly! That is the style of thing pre - cise - ly!

MARCO.

Oh, hard to please some no - ble - men seem! At first, if a - ny - thing, *too* un -

GIUS.

Oh, hard to please some no - ble - men seem! At first, if a - ny - thing, *too* un -

MARCO. *2nd time.*

Oh, sweet to earn a no - ble - man's praise! Ca - pi - tal, both, ca - pi - tal, both—we've caught it

GIUS. *2nd time.*

Oh, sweet to earn a no - ble - man's praise! Ca - pi - tal, both, ca - pi - tal, both—we've caught it

p

-bend - ing; Off we go to the o - ther ex - treme Too con - found-ed - ly con - de -

-bend - ing; Off we go to the o - ther ex - treme Too con - found-ed - ly con - de -

nice - ly! Sup-po - sing he's right in what he says, This is the style of thing pre -

nice - ly! Sup-po - sing he's right in what he says, This is the style of thing pre -

1. - scend - ing!

- scend - ing!

2. CAS. *f* Ca - pi - tal, both,

DUCHESS. *f* Ca - pi - tal, both,

MARCO. *f* -cise - ly! Ah,

GIUS. *f* -cise - ly! Ah,

DUKE. 2. Now a ga - *f* Ah,

f *p* *f*

ca - pi - tal, both— you've caught it nice - ly! That is the style of— thing pre - cise - ly! That is the

ca - pi - tal, both— you've caught it nice - ly! That is the style of— thing pre - cise - ly! That is the

— this the — style, this is the

— this the — style, this is the

— this the — style, That is the

Ped. * Ped. *

style of thing, the— style — of thing— pre - cise - ly!

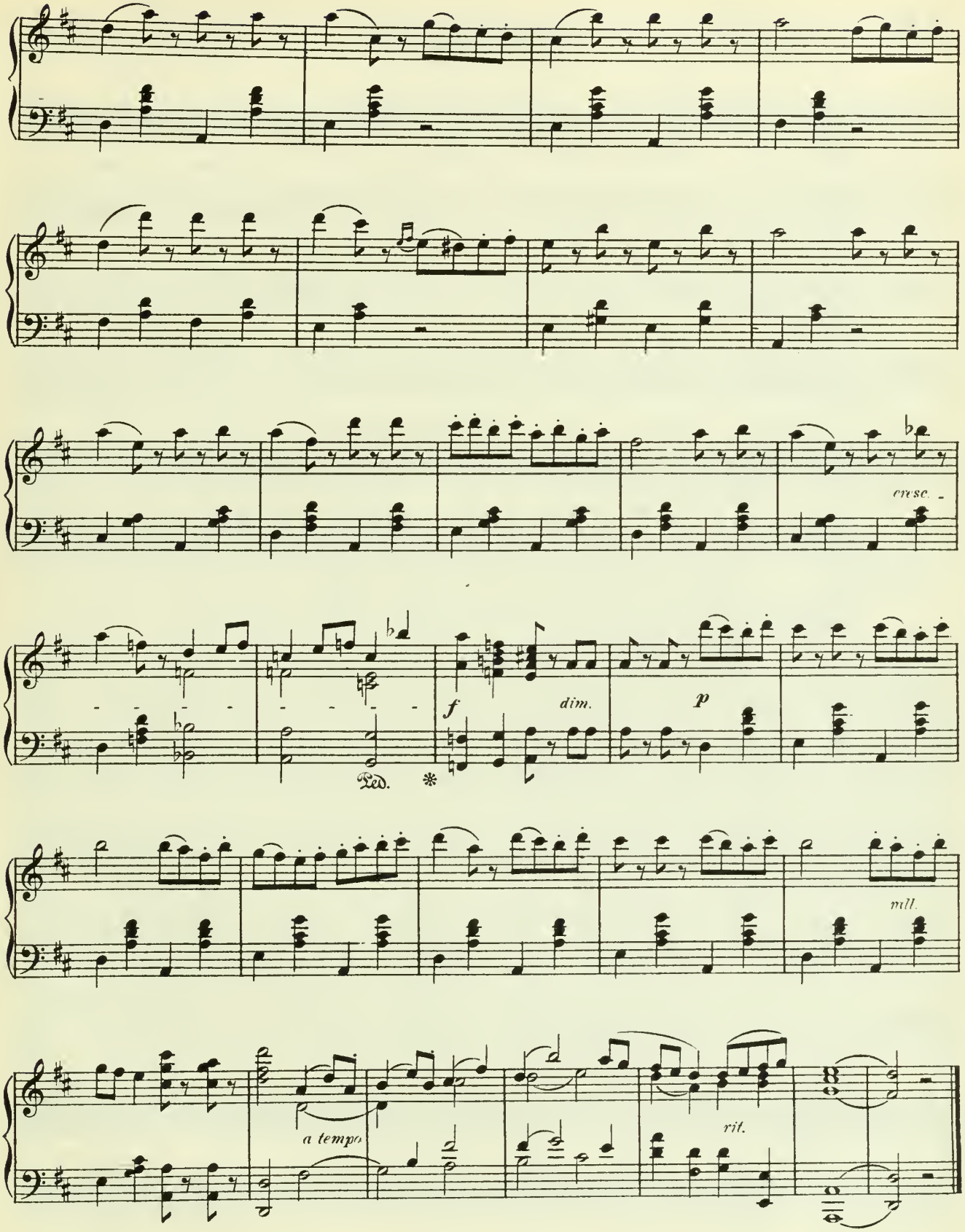
style of thing, the style, the style of thing pre - cise - ly!

style of thing, the style — of thing pre - cise - ly!

style of thing, the style — of thing pre - cise - ly!

style of thing, the style — of thing pre - cise - ly!

rall. *sf* *p a tempo*


cresc.
f
dim.
p
Ped.
*
rall.
a tempo
rit.

No. 12. QUINTET & FINALE. – (Marco, Giuseppe, Casilda, Gianetta, Tessa & Chorus.)

Molto vivace

CASILDA. Here is a case un-

GIANETTA. Here is a case un-

TESSA. Here is a case un-

MARCO. Here is a case un-

GIUSEPPE. Here is a case un-

Molto vivace.

PIANO. *ff* *p* Ped. ✻

-pre - ce - dent - ed! Here are a King and Queen ill - starr'd! Ev-er since marriage was

-pre - ce - dent - ed! Here are a King and Queen ill - starr'd! Ev-er since marriage was

-pre - ce - dent - ed! Here are a King and Queen ill - starr'd! Ev-er since marriage was

-pre - ce - dent - ed! Here are a King and Queen ill - starr'd! Ev-er since marriage was

-pre - ce - dent - ed! Here are a King and Queen ill - starr'd! Ev-er since marriage was

first in-vent - ed Nev-er was known a case so hard!

first in-vent - ed Nev-er was known a case so hard!

first in-vent - ed Nev-er was known a case so hard!

first in-vent - ed Nev-er was known a case so hard! I may be said to have

first in-vent - ed Nev-er was known a case so hard! I may be said to have

Thro' a ca-la-mi-ty

Thro' a ca-la-mi-ty

Thro' a ca-la-mi-ty

been bi-sect - ed, By a pro-found ca-tas-tro-phe!

been bi-sect - ed, By a pro-found ca-tas-tro-phe!

un - ex-pect-ed I am di-vi-si-ble in - to three!

un - ex-pect-ed I am di-vi-si-ble in - to three!

un - ex-pect-ed I am di-vi-si-ble in - to three!

I may be said to have

I may be said to have

I am di - vi - si - ble in - to

I am di - vi - si - ble in - to

I am di - vi - si - ble in - to

been bi - sect - ed!

been bi - sect - ed!

three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to three! O

three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to three! O

three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to three! O

MARCO.

O

GIUS.

O

Ped. *

mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

mo - ral - ists all, How can you call Mar - riage a state of u - ni - tee, When

ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

O mo - ral - ists all, How can you call Mar - riage a

O mo - ral - ists all, How can you call Mar - riage a

O mo - ral - ists all, How can you call Mar - riage a

O mo - ral - ists all, How can you call Mar - riage a

O mo - ral - ists all, How can you call Mar - riage a

f

Ped. *

state of u - ni - tee, of _____ u - - - - ni - tee! Mo-ral-ists

state of u - ni - tee, Ah! ____ of u - - - - ni - tee! Mo-ral-ists

state of u - ni - tee, Ah! ____ of u - - - - ni - tee! Mo-ral-ists

state of u - ni - tee, of u - - - - ni - tee! Mo-ral-ists

state of u - ni - tee, Ah! _____ u - - ni - - tee! Mo-ral-ists

all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you

all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you

all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you

all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you

all, How can you call Mar-riage a state of u - ni - tee! Mor-ral-ists all, How can you

call Mar-riage a state of u - ni - tee! Call

call Mar-riage a state of u - ni - tee! Call

call Mar-riage a state of u - ni - tee! Call

call Mar-riage a state of u - ni - tee! Call

call Mar-riage a state of u - ni - tee! Call

mar - riage a state of u - nion true, One -

mar - riage a state of u - nion true, One -

mar - riage a state of u - nion true, One

mar - riage a state of u - nion true, When

mar - riage a state of u - nion true, When

-third of my-self has mar-ried one third of ye, or

-third of my-self has mar-ried one third of ye, or

-third of my-self has mar-ried one third of ye, or

half of my-self has mar-ried two thirds of ye, or

half of my-self has mar-ried two thirds of ye, or

you!

you!

you!

you!

you!

ff

Allegro vivace. L'istesso tempo.

f

Ped. * Ped.

Ped. * Ped. *

DON ALHAM.

Now let the loy - al lie - ges ga - ther round The Prin - ce's fos - ter -

p

cresc.

-mo-ther has been found! She will de-clare, to sil-ver cla-rion's

cresc.

f *Più lento.* CHORUS: *f* *a tempo*

sound, The right-ful King — let him forth-with be crown'd! She will de-clare, to

f

She will de-clare, to

Più lento. *f* *ff* *a tempo*

Più lento.

sil-ver cla-rion's sound, The right-ful King — let him forth-with be crown'd!

sil-ver cla-rion's sound, The right-ful King — let him forth-with be crown'd!

Più lento.

TESSA. DUKE. GIAN.

Speak, wo-man, speak — We're all at-ten-tion! The

p *a tempo*

DUCH. CAS. DON ALHAM.

news we seek — This mo - ment men - tion. To us they bring — His

MARCO. GIUS.

fos - ter - mo - ther. Is he the King? Or this my bro - ther?

TUTTI. INEZ. Solo. *Più lento.*

Speak, wo - man, speak! Speak, wo - man, speak! The Roy - al Prince

ff *Più lento.* *pp* *trem.* Ped.

was by the King en - trust - ed To my fond care, ere I grew old and

*

crust-ed;/ When trai-tors came to steal his son re - pu-ted, My own small boy I

Ped. *

deft - ly sub-sti - tu-ted! The vil-lains fell in-to the trap com - plete - ly — I

Ped. * Ped. * Ped. * Ped.

hid the Prince a - way — still sleep-ing sweet-ly; I called him "son" with par-don-a-ble

*

sly - ness — His name, Lu - iz! Be - hold his Roy - al High - ness!

ff

CAS. LUIZ. CHORUS.

Lu - iz! Ca - sil - da! Is

Is

A tempo vivace.

f

Ped. *

this in-deed the King, Oh, won - drous re - ve - la - tion! Oh,

this in-deed the King, Oh, won - drous re - ve - la - tion! Oh,

Ped. * Ped. * Ped.

un - ex-pec - ted thing! Un - look'd - - - for sit - u - a - tion!

un - ex-pec - ted thing! Un - look'd - - - for sit - u - a - tion!

dim.

* Ped. *

GIAN. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our

TESSA. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our

MARCO. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our

GIUS. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our

p

sostenuto

hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be

sostenuto

hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be

sostenuto

hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be

sostenuto

hearts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be

re - u - ni - ted— On one point ra - ther sore, But, on the whole, de - light - ed!

re - u - ni - ted— On one point ra - ther sore, But, on the whole, de - light - ed!

re - u - ni - ted— On one point ra - ther sore, But, on the whole, de - light - ed!

re - u - ni - ted— On one point ra - ther sore, But, on the whole, de - light - ed!

p

LUIZ. When o-thers claim'd thy dain - ty hand, I wait-ed— wait-ed— wait-ed, As

DUKE. prudence (so I un - der-stand) Dic - ta - ted— ta-ted— ta-ted— By vir-tue of our

CAS.

DUCH.

ear - ly vow Re - cord-ed— cord-ed, cord-ed, Your pure and pa - tient

love is now Re - ward-ed— ward-ed— ward-ed.

TUTTI.

ff

Then hail, O

ff

Then hail, O

ff

King of a Gol - - den Land, And the

King of a Gol - - den Land, And the

high - born bride_ who_ claims his hand- The past is

high - born bride who_ claims his hand- The past is

dead, and you gain your own, A roy - al crown and a gol-den

dead, and you gain your own, A roy - al crown and a gol-den

Ped. * Ped.

throne!_

throne!_

Allegro con bio.

ff

TUTTI.

f

Once

f

Once

ff

f

more gon-do - lier - i, Both skil-ful and wa - ry, Free from this quan - da - ry, Con -

more gon-do - lier - i, Both skil-ful and wa - ry, Free from this quan - da - ry, Con -

-ten-ted are we. Ah,

From

-ten-ted are we. Ah,

From

Roy - - - al - ty fly - ing, Our gon - do - las ply - ing, And mer - ri - ly

Roy - - - al - ty fly - ing, Our gon - do - las ply - ing, And mer - ri - ly

cry - ing Our *"pre - mé," "sta - lil"* Ah!

cry - ing Our *"pre - mé," "sta - lil"* Ah!

So good - bye, ca - chu - ca, fan - dan - go, bo - le - ro— We'll

So good - bye, ca - chu - ca, fan - dan - go, bo - le - ro— We'll

pesante

f

dance a fare - well to that mea - sure— Old Xe - res, a - dieu— Man - za -

dance a fare - well to that mea - sure— Old Xe - res, a - dieu— Man - za -

-nil - la— Mon - te - ro— We leave you with feel - ings of plea - sure! Once more

-nil - la— Mon - te - ro— We leave you with feel - ings of plea - sure! Once more

Ped. *

— *gon - do - lier - i* Both skil - ful and wa - ry— Free from this quau - da - ry Con -

— *gon - do - lier - i* Both skil - ful and wa - ry— Free from this quau - da - ry Con -

-tent-ed are we Ah! Ah!

-tent-ed are we Ah! Ah!

Once more, gon-do-lier-i, gon-do-lier-i gon-do-

Once more, gon-do-lier- - i, gon - do - -

8 loco

ff

-lier - - - - - i, Con-tent-ed are we! So good-bye, ca-chu-ca, fan-

-lier - i Con-tent - ed are we! So good-bye, ca-chu-ca, fan-

-dan-go, bo - le - ro-We'll dance a fare-well to that mea-sure- Old Xe-res, a -

-dan-go, bo - le - ro-We'll dance a fare-well to that mea-sure- Old Xe-res, a -

rall.

-dieu-Man-za - nil - la-Mon - te - ro-We leave you with feel-ings of plea-sure, with feel-ings of

rall.

-dieu-Man-za - nil - la-Mon - te - ro-We leave you with feel-ings of plea-sure, with feel-ings of

rall.

plea - - - - - sure!

plea - - - - - sure!

trem. *sf* *sf* *sf* *trem.*

End of Opera.

The Yeomen of the Guard

OR

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COMPOSED BY
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